DYNAUDIO

Contour i **series**

Awards and reviews | Product information | Technical specifications









Awards and reviews

Contour 20i

Compact? Yes. Compact-sounding? Absolutely not.

Contour 20i belies its size with punchy, precision performance. It's a true reference-quality standmount loudspeaker for your listening room.


DYNAUDIO



"I have had several smaller Dynaudio speakers at home, but none have played bigger or more impressively than the Contour 20i [...] it is quite some feat to get a compact speaker in this price range to communicate music in such an emotional, natural, light and totally uncoloured way."

Håvard Holmedal, *Stereo+*



"This is simply a pleasure, so I'll open the door right away: if you don't have enough space for the Contour 30i, you can enjoy the same sound signature with the Contour 20i."

Christian Bayer, *HiFi Test*



"Sometimes I am asked about which loudspeakers are good for this genre of music, or that genre. The Contour 20i simply do not care what you play through them, because they will faithfully yet dynamically turn whatever signal they are fed into the best version of itself."

Chris Kelly, *Hi-Fi+*



"This latest Contour 20i version aims to build on solid foundations without altering the fundamentals of a great product. On the surface, little seems to have changed between the two generations of Contour 20 […] start to look closer and the differences between the two emerge."

What Hi-Fi?



"The new Esotar 2i tweeter really does make the Contour 20i audibly better. Not so much that owners of an 'old' Contour 20 would get restless – this speaker is too good for that. But it is so noticeably more light-footed in the treble range that I would definitely opt for the model with the 'i'. The old Contour 20 is unquestionably one of the world's elite. With the refinement to i-status, this affiliation has been sealed once again."

Holger Biermann, *LowBeats*



AUDIO TEST
8.2023
ausgezeichnet
(92 %)
Dynaudio Contour 20i Nordic Silver
www.likehifi.de

"The Contour 20i gives the signal sufficient air to breathe, resulting in a very open soundstage with precise gradation of depth."
Artur Evers, *AUDIO TEST*

SoundStage!
SoundStage.com

"Today, 18 years after I bought my first serious audio component, Dynaudio's Contour 1.8 Mk.II speakers, a new Dynaudio Contour speaks to me. I like what it has to say."
Hans Wetzel, *SoundStage USA and Canada*

The Audiophiliac

"Beautiful, stunning design. If you care more about refinement, purity and transparency and you prize this above power delivery, then the Contour 20i can be worth considering."
Steve Guttenberg, *The Audiophiliac*

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hifi.nl
AANRADER

"In my opinion, the Dynaudio Contour 20i will gain high praise in the battle for the best system of 2020, even though it is not yet known what other brands will do. Bye bye loudspeaker friends, hope you are doing well with your future owner, it was nice to meet you two. We've created some unforgettable memories."
René van Es, *hifi.nl*



Contour 30i

Go back to a time when all that mattered was the next track on the album. Contour 30i steps it up a notch from the 20i. Of course, it still treads the same path – one of honesty, transparency and sheer entertainment, but it puts it all in a bigger package.



"The 'i' in Dynaudio Contour 30i marks a significant sound update […] but the most eye-catching feature of the Dynaudio Contour 30i is a brand new, exciting finish called 'Nordic Silver'. The best Contour ever? It could very well be."
Thomas Schmidt, *HiFi Test TV-HiFi*



"I have heard many Dynaudio speakers. None sounded as long-lasting and yet so lively, so homogeneous and deeply rooted in every musical genre. A masterpiece."
hifitest.de

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stereophile

"This is why better sound is worth it."
And: "It was like hearing this music for the first time—again."
Robert Schryer, *Stereophile, USA*

FWD
LIVING CONSUMER ELECTRONICS

"A strong product that doesn't actually let you down anywhere. So if you are looking for a loudspeaker that performs as evenly as possible and is also capable of reproducing all desired volume levels without a single wrinkle, this could be your new loudspeaker. Beautifully competitively priced with a consistently operating, quality-conscious manufacturer behind it and very conscious of applicable environmental issues. What more could a person want?"
Werner Ero, *FWD*

HIFImaailma

"An excellent loudspeaker, with a sound that is both faithful to the manufacturer's traditions and yet subtly modernised."
Jussi Arvio, *hifimaailma*

"Big, three-dimensional stage, openness in the highs, fast-responding bass and improved dynamics. Even at high volumes, they sound open without being compressed, and the loudspeakers' signature tonal strengths are still present in the sound. Overall, the Contour 30i feels like a speaker that's evolved for the age of high-resolution streaming music."

Audio Korea

"The Contour 30i is a powerful but slim-looking speaker with a colourful and dynamic character that turns listening to music into a party. As it turns out, there's no stopping advanced technology."

Max Delissen, *hifi.nl*

"The Dynaudio Contour 30i are perfectly balanced, long-lasting and neutrally tuned speakers with an audibly high degree of maturity."

Michael Bruss, *fairaudio.de*

"It only took two minutes, then it was clear that a powerful loudspeaker was playing here. Without limits, without discolouration, without boundaries."

Andreas Günther, *Audio*

"You can hear that the new Contour 30i has many decades of experience behind it." "The Dynaudio developers have carefully considered every detail." "But even without looking at the sensational price-performance ratio, the Contour can be called a dream loudspeaker."

Uwe Steiner, *hifi&records*

"Our first impression: fantastic."
"The level at which we are operating here is simply phenomenal."

Alex Röser, *Audio Test*

Contour 60i

If you have a bigger listening room – or if you just like to play it loud – the Contour 60i, with its unique midrange driver, is your new best friend.

Contour 60i sounds bigger than you'd think.
Yes, we mean that…


DYNAUDIO



"The Contour 60i is a choice you can't go wrong with. Its sound quality is pure, with a neutral and natural tone."
u-Audio

"You can only congratulate Dynaudio on this speaker, which, with its specific symbiosis of finesse and power, can excellently perform in any musical genre."
Andreas Wenderoth, *image hifi*

"Another thing the Dynaudio Contour 60i do is move a lot of air as music energy, making the listening experience capable of conveying danger, excitement, and surprise. When taken in as a whole with plenty of power to drive them as loud as you ever care to go, you can think of the Contour 60i as a front-seat pass to music's full force, grace, and power."
Michael Lavorgna, *twitteringmachines*

"Five years in the making, the new Contour 60i is a technical and sound performance evolution that stays true to its roots and completely transforms the Contour into a high-end line. The Contour 60i is the crown jewel of the new Dynaudio line and is easily the best speaker of the year."
Audio Korea

"When we touch the silver wood grain of Contour 60i with our hands, we can feel the details and silky texture of the grain, just like listening to a string quartet, which fully reflects the precision and rigorous craftsmanship of the Danish brand."
"Contour 60i Nordic Silver employs Dynaudio's latest acoustic innovations, producing richer and more immersive soundscapes. Its soft yet crystal-clear highs, resonant mids, and robust, full-bodied lows ensure comprehensive and exceptional audio performance, capable of rendering everything from intricate musical textures to grand orchestral dynamics with striking realism."
JDBBS


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No Problem. Just scan the QR code below.


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New Contour, new legend

How do you improve a legend? You take it into Dynaudio's research and development complex and let the engineers loose…

Everything inside Contour i has been taken apart, and re-designed from the 2016 model. Expect more openness, more punch and more detail. Feel the goosebumps appear as you hear new dimensions in your favourite recordings. Transport yourself back to a time when all that mattered was the next track on the album…

With a new tweeter, new woofers, new crossovers – and new thrills – Contour i takes all you've loved about the family since 1986, adds to it, and brings your music back to life.

Evolution, not revolution

There was nothing wrong with the 2016 Contour. We love it. It's gained legions of fans, its trophy shelf is groaning under the weight of awards, and many of us at Dynaudio even bought some ourselves. But when irresistible new acoustic technology emerges from Dynaudio Labs – as it did with 2018's Confidence series revamp – we simply can't hold ourselves back from seeing how it could improve our existing ranges. That's why the new Contour i series has been totally overhauled on the inside.

Taking it from the top, the Esotar 2i tweeter on all models gains the Hexis resonance-defeating inner dome, plus a new, larger rear chamber that reduces distortion and gives a flatter frequency response.

The Contour 20i, 30i and 25Ci woofers all gain an updated aramid spider. It's the same core design as the 2016 Contour (with varying-width corrugations for more excursion control), but the new material simply sounds better – the result of many hours of listening in Dynaudio Labs.

Updated magnets and crossovers

Contour 60i has new woofers with a bigger magnet system, a different voice-coil design and a glass-fibre voice-coil former (formerly titanium in the 2016 Contour 60). That means even tighter bass, at higher volume. And Contour 60i's midrange driver? No change, apart from the new, resonance-damping enclosure it sits in.

Contour 20i, 30i and 25Ci have updated crossovers. And, because of the driver tweaks providing an inherently flat frequency response, it means we've been able to remove the impedance correction circuitry for an even simpler board. Take a look on p32… beautiful, isn't it?

Contour 60i has a unique crossover because of the updated woofers and Esotar 2i tweeter. Plus, the effect of that midrange cup and the aramid woofer spiders enabled our engineers to shift the crossover frequency up. It now works better at slightly higher frequencies (up to around 300Hz). Better midrange performance, simpler crossover.

Even the internal damping is brand-new – using lessons learned from Evoke and Confidence.

Our engineers are inveterate tinkerers. They used everything at their disposal to make Contour i as amazing as it could be. Hours of measuring in our state-of-the-art Jupiter impulse-response room. Many more hours of listening to everything from Schubert to Slayer. And countless more of letting those massive brains come up with clever new ways of doing things.

They're really happy with what they've achieved. And we think you'll be just as amazed when you hear Contour i for yourself.

Contour 20i

Hear the difference: Contour 20i is ready to blow your sonic socks off. It's been designed to surpass every other standmount Contour model we've created. And it succeeds.

The Esotar 2i tweeter is a turbocharged version of the much-loved Esotar 2. It features a larger rear chamber for more effective damping, and the inventive Hexis inner dome seen on Confidence, Core, Contour Legacy and more. Together they flatten the frequency response and reduce unwanted resonances for even clearer, smoother treble.

The woofer has been tweaked, too. It's still made of our own Magnesium Silicate Polymer (MSP) material, of course; it's still powered by a lightweight aluminium voice-coil; and it still uses a vented dual-ferrite magnet system – but behind the distinctive black cone lurks a brand-new spider suspension. This one is made from aramid fibres, and retains the structural properties from before (the rolls are of varying width to give even finer control over the cone's excursion). You'd be surprised at the sonic difference such a small change can make…

And because those driver changes provide an inherently flat frequency response, we've been able to simplify the crossover too. It's a thing of beauty. There's no longer any need for extra impedance-correction circuitry – which means an even more direct signal path. And cleaner sound. ▶



Driver of change
We've made small but significant improvements to every single driver in the 2016 Contour range

Making a Contour without its signature baffle would be like making a car without wheels. Unthinkable. But there's always room for improvement – and our designers love to stretch their legs.

This ultra-stiff baffle is aluminium, set into the cabinet and backed by a specially engineered gasket to keep everything stable and free of vibration. Its chamfer is included in the driver's basket – which not only looks great, but also reduces unwanted high-frequency diffraction effects for clearer treble, and provides a solid foundation for the drivers to do their work. A solid foundation means improved high-volume performance at low frequencies, too (although your neighbours might not thank us for that).

Even the internal damping is brand-new – using lessons learned from Evoke and Confidence.

Contour 30i

Contour 30i (pictured below) steps it up a notch from the 20i. Of course, it still treads the same path – one of honesty, transparency and sheer entertainment – but it puts it all in a bigger package.

Like the rest of the Contour i family, the 30i has an Esotar 2i tweeter – complete with the Hexis inner dome found throughout our speaker line-up – including the Confidence range and the Core series of professional studio reference monitors.

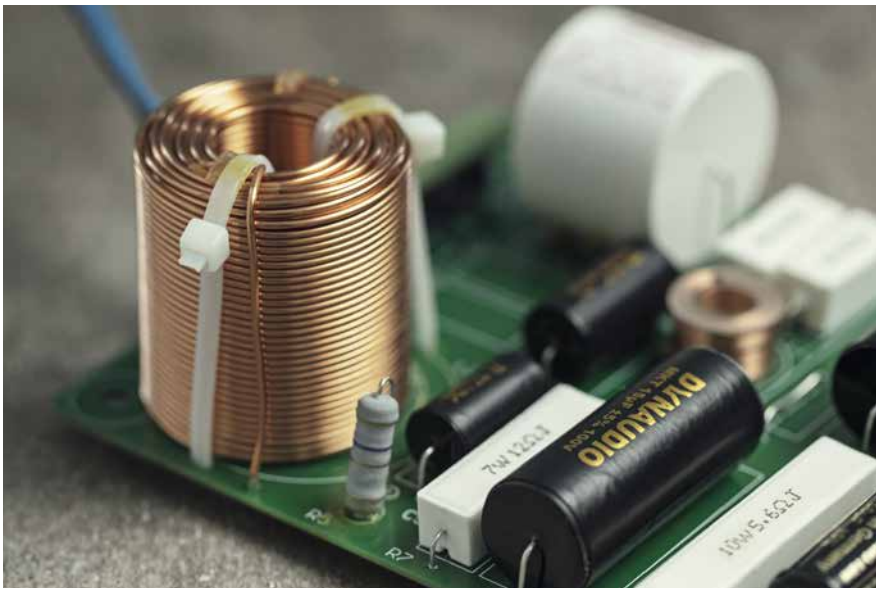
Esotar 2i also gets a new, larger rear chamber. This, together with Hexis, helps to reduce unwanted resonances and smooth out the frequency response for even clearer, sweeter high-frequencies.

We've endowed Contour 30i with two 18cm MSP drivers, as well as doubling up on the rear ports. Behind the scenes we've tweaked the spider suspension (the springy ring that keeps the woofer in the right place when it's at rest, and controls it in the right way when it's moving). This one is made from aramid fibres, and retains the clever structural properties from before (the rolls are of varying width to give even finer control over the cone's excursion).

Contour 30i continues to use aluminium voice-coils, too. We can make them extremely light – but also bigger than the old-style copper units you'll find elsewhere. The big, powerful magnet means we can complement the winding technique. And that, ultimately, means we have more control over the speaker's sound – especially at high frequencies and high volumes – exactly what you need in a mid/bass driver.

Sure, we experimented with small voice-coils on the latest Contour – the





Under the hood ▶
Just because you can't see the crossovers, that doesn't mean they can't look great



▼ ***Contour 30: movie stars***
If you're looking for hefty home cinema, Contour has you covered

size other companies might use. The measurements said they should work for Contour. But measurements don't always tell the whole story. Our ears said 'go big'. Our ears were right.

And, as with Contour 20i, the flatter frequency response from the improved tweeter and mid/bass drivers means we've been able to simplify the crossover. Not that it wasn't elegant before – but now… well, we'll let you judge. Take a look, above.

The improved crossover no longer needs impedance correction circuitry to optimise its performance – that's all now done in the driver itself, simply down to the physical properties of the materials we use. Fewer components, cleaner signal path, better performance.

While our engineers and designers were hunkered down listening to everything from jazz, to classical, to metal, to electronica, the team in our on-site factory were scouring high-quality sources for high-quality materials and finishes. They make sure every Contour is furniture-grade: perfectly built, perfectly finished and perfectly packaged.

Contour 60i

Contour 60i sounds bigger than you'd think. Yes, we mean that…

If you have a bigger listening room – or if you just like to play it loud – then Contour 60i, with its stellar midrange driver, is your music's new best friend. You can see it standing proud on page 27.

And it isn't just because it's a grown-up, full-size, three-way floorstander. Of course, it's capable of the kind of outright volume that'll flutter your uncle's toupée from across the room – but it sounds big in other ways too. From the soaring soundstage of a top orchestral recording to the hyper-caffeinated surround-sound effects in a movie, Contour 60i simply fills the room – without resorting to bass-heavy bombast.

Starting at the top, you'll find the jewel in the crown: the Esotar 2i tweeter. We looked at the older Esotar 2 from the 2016 Contour, took it apart and realised we could give it a boost with some tech from our flagship Confidence range (the Hexis) and also our flagship Core professional reference monitor ▶

Size matters ▶
Big speaker, big performance: Contour 60i is a powerhouse

series (the larger rear chamber). Together these clever mods help to reduce unwanted resonances and smooth out the frequency response for even clearer treble performance.

Contour 60i is the only model in the family to have a dedicated midrange driver. It uses an aluminium voice-coil, and also has a neodymium magnet system – all developed and optimised at the Dynaudio Labs complex in Denmark. It is, in fact, exactly the same midrange driver we used in the 2016 Contour 60. If it ain't broke…

The difference lies in how it's mounted. We've used more tech from Core here, isolating it in a precision-moulded cup containing resonance-defeating ribs. If there's one thing you can never have too much of, it's midrange clarity – and Contour 60i now has even more.

A revamp of a revamp

The two woofers are new and improved from the 2016 version. Each has a bigger magnet system, a different voice-coil design and a glass-fibre voice-coil former, as first used in the Confidence range and Sub 6 subwoofer.

That means even tighter bass, at higher volume. We've chosen copper for these ones over aluminium. Why? Because they're dedicated bass drivers.

Copper is heavier and has more inertia, which makes it less sensitive in the higher frequencies. That lets us dig deeper without impinging on the midrange, handled by the super-sprightly driver just above. We try never to dogmatically stick to one material or technology – the best material for the job is the best material for the job.

The crossover is brand-new, too. You can't change all the drivers without taking a look at the speaker's 'brain', after all. Plus, the effect of that moulded midrange cup and the updated woofer spiders let our engineers shift the crossover frequency up. It now works better at slightly higher frequencies (up to around 300Hz). The frequency curve in this area is also flatter, meaning better midrange performance from a simpler design.

The multi-layer curved cabinet and sleek-but-solid aluminium baffle provide your music (which was likely mixed using Dynaudio studio speakers, too) with a robust, defined acoustic foundation. So much so that, if we've done our jobs right, you'll forget they're even there.

Contour 25Ci

The ideal companion to our upright Contours. The Contour 25Ci seamlessly integrates for an awesome surround-sound performance.

It's been said that sound accounts for as much as 80 per cent of the movie-going experience. And we can't argue with that (musicals, especially, don't have quite the same impact with the volume set to zero).

That's why we created the Contour 25Ci centre-channel. Mix and match it with a combination of Contour 20i, 30i and 60i for a seamlessly integrated multichannel system – a system on which you know you'll be able to enjoy stereo or multichannel music as much as you will a teeth-rattling blockbuster.

Why? Because it's essentially a Contour 30i turned on its side, with the tweeter moved to the middle. The super-detailed Esotar2i soft-dome unit – which includes the resonance-defeating Hexis inner dome and a larger rear chamber – is flanked by a pair of 18cm MSP drivers – all of which use the same high-end lightweight aluminium voice-coils and (in the tweeter) magnetic ferrofluid technology as the rest of the Contour range.

Those mid/bass drivers are exactly the same as you'll find in Contour 20i and 30i – complete with the progressive-roll aramid spider – for total consistency around your system.

Clarity above all

Our professional reference speakers and systems are used in many of the most important music and movie production studios in the world – so we know how crucial it is to reproduce multichannel sound to its fullest potential.

And if you're investing time in watching a movie (or even a TV programme), you want that experience to be as clear, dynamic, assured and powerful as it can be. Most of the speech information comes out of the centre-channel, which is why Contour 25Ci's combination of legendary materials and balanced, neutral sound is so ideal.

And that's why the Contour 25Ci doesn't compromise. All the knowledge, care and enthusiasm that goes into our upright speakers is here, too. The finish is furniture-grade; the materials top-quality.

If you want a companion or an upgrade for your existing Dynaudio system, this is it.


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Technical specifications





Facts and figures

Everything you need to know about the Contour i series

Sensitivity
IEC long term power handling
Impedance
Frequency response (+/- 3dB)
Box principle
Crossover
Crossover frequency
Crossover topology
Woofer
Midrange
Tweeter
Weight
Dimensions (W x H x D)
Dimensions with feet/grille (W x H x D)
Finishes
Grilles









Contour 60i	**Contour 30i**	**Contour 20i**	**Contour 25Ci**
88dB (2.83V/1m)	87dB (2.83V/1m)	86dB (2.83V/1m)	87dB (2.83V/1m)
390W	300W	180W	300W
4Ω	4Ω	4Ω	4Ω
28Hz – 23kHz	32Hz – 23kHz	39Hz – 23kHz	35Hz – 23kHz
Bass reflex rear-ported	Bass reflex rear-ported	Bass reflex rear-ported	Bass reflex rear-ported
3-way	2½-way	2-way	2½-way
220Hz / 4500Hz	(300Hz) / 2200Hz	2200Hz	(300Hz) / 2200Hz
2nd order	2nd order	2nd order	2nd order
2x 24cm MSP cones	2x 18cm MSP cones	18cm MSP cone	2x 18cm MSP cones
15cm MSP cone	-	-	-
28mm Esotar 2i	28mm Esotar 2i	28mm Esotar 2i	28mm Esotar 2i
50kg / 110.2lb	31.4kg / 69.2lb	14kg / 30.9lb	24kg / 52.9lb
255 x 1330 x 420mm / 10 x 52⅜ x 16½in	215 x 1140 x 360mm / 8½ x 44⅞ x 14³⁄₁₆in	215 x 440 x 360mm / 8½ x 17⁵⁄₁₆ x 14³⁄₁₆in	750 x 215 x 360mm / 29½ x 8½ x 14³⁄₁₆in
343 x 1359 x 454mm / 13½ x 53½ x 17⅞in	300 x 1169 x 403mm / 11¹³⁄₁₆ x 46 x 15⅞in	215 x 440 x 396mm / 8½ x 17⁵⁄₁₆ x 15⅝in	750 x 250 x 396mm / 29½ x 9⅞ x 15⅝in
Black High Gloss, Nordic Silver, Walnut	Black High Gloss, Nordic Silver, Walnut	Black High Gloss, Nordic Silver, Walnut	Black High Gloss, Nordic Silver, Walnut
Black	Black	Black	Black



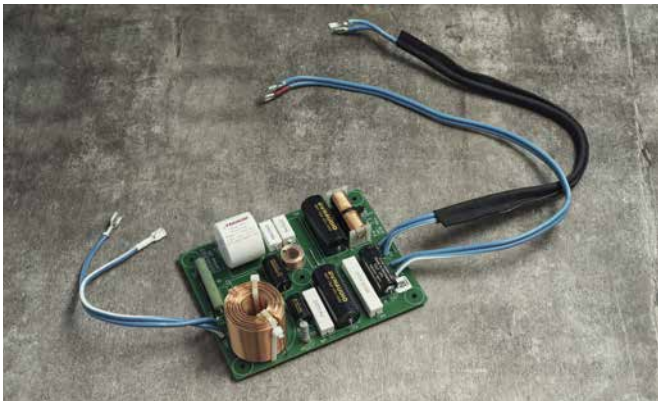
Improved driver technology

The Contour 20i, 30i and 25Ci woofers all gain an updated aramid spider. The new material gives improvements in clarity and dynamics – and was honed during many hours of listening. Contour 60i has updated woofers with a bigger magnet system, a different voice-coil and a glass-fibre voice-coil former. That means even tighter bass, at higher volume. Contour 60i's midrange driver? No change, apart from its resonance-damping enclosure.



Updated Esotar tweeter

The Esotar 2i tweeter replaces the 2016 models' Esotar 2 unit. The 2i gains the ingenious Hexis resonance-defeating inner dome, plus a larger rear chamber that reduces distortion and gives a flatter frequency response.



Crossover overhaul

Contour 20i, 30i, 25Ci and 60i all have updated crossovers. And, because of the driver tweaks providing an inherently flat frequency response, it means we've been able to remove the impedance-correction circuitry for an even simpler board.



High-performance construction

The multi-layer curved cabinet and sleek-but-solid aluminium baffle provide your music (which was likely mixed using Dynaudio studio speakers, too) with a robust, defined acoustic foundation. So much so that, if we've done our jobs right, you'll forget they're even there.







DYNAUDIO Contour i **series**

Designed and engineered by
Dynaudio Labs in Denmark

Learn more, read our reviews and find your nearest Dynaudio dealer at
dynaudio.com and **facebook.com/dynaudiogroup** or **book your demo** here:

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www.dynaudio.com

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