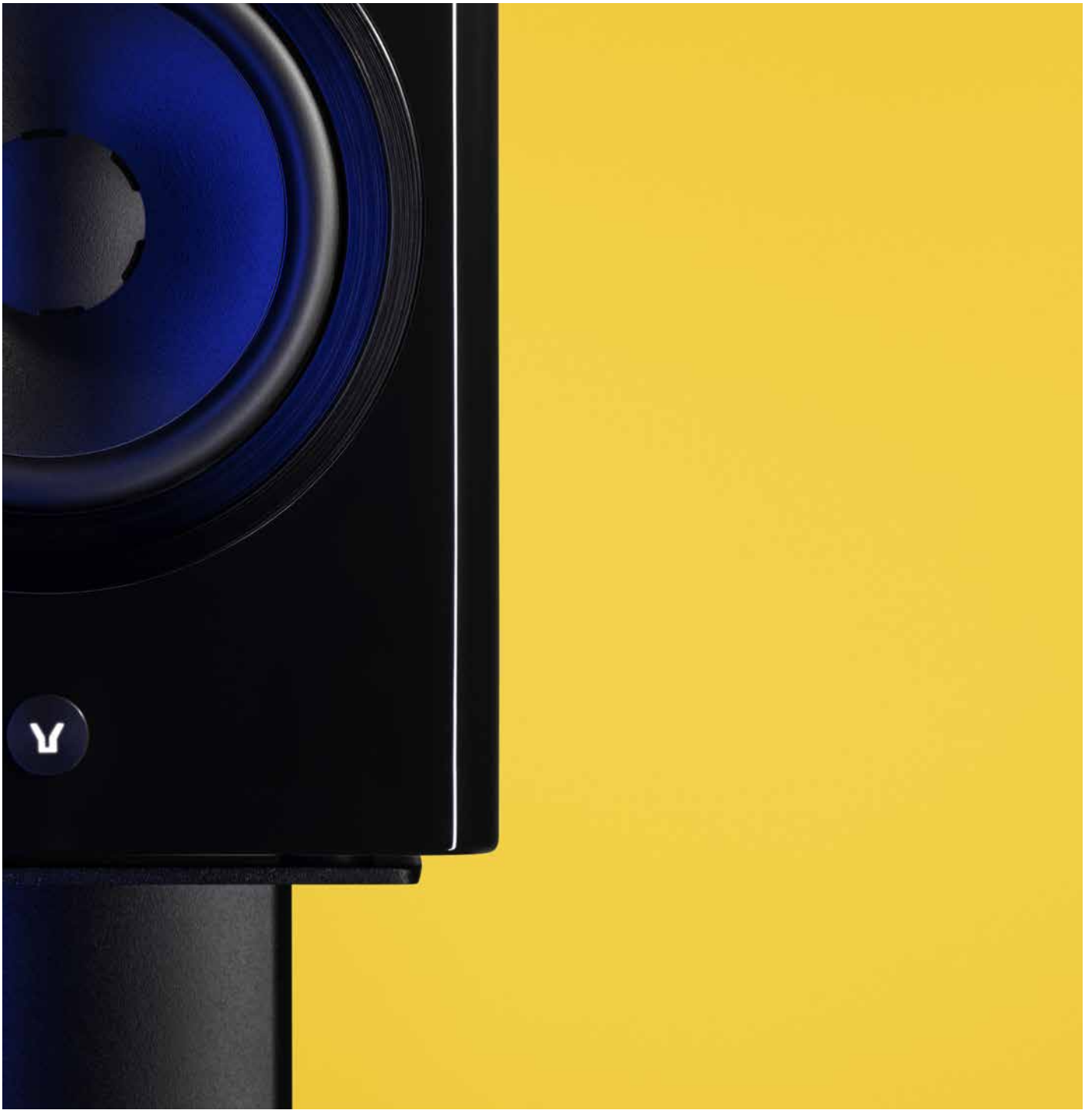
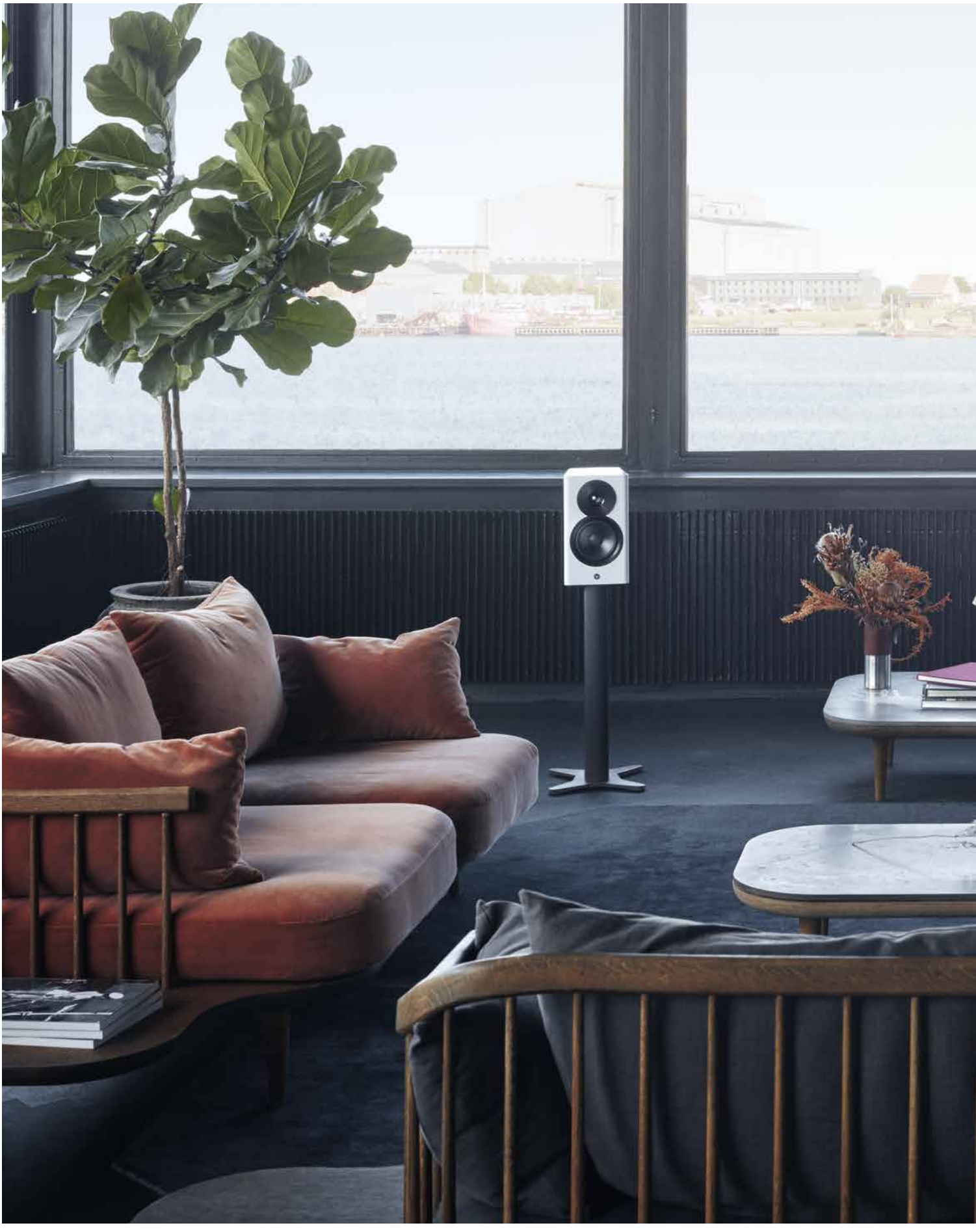
DYNAUDIO

Focus **series**

Awards and reviews | Product information | Technical specifications









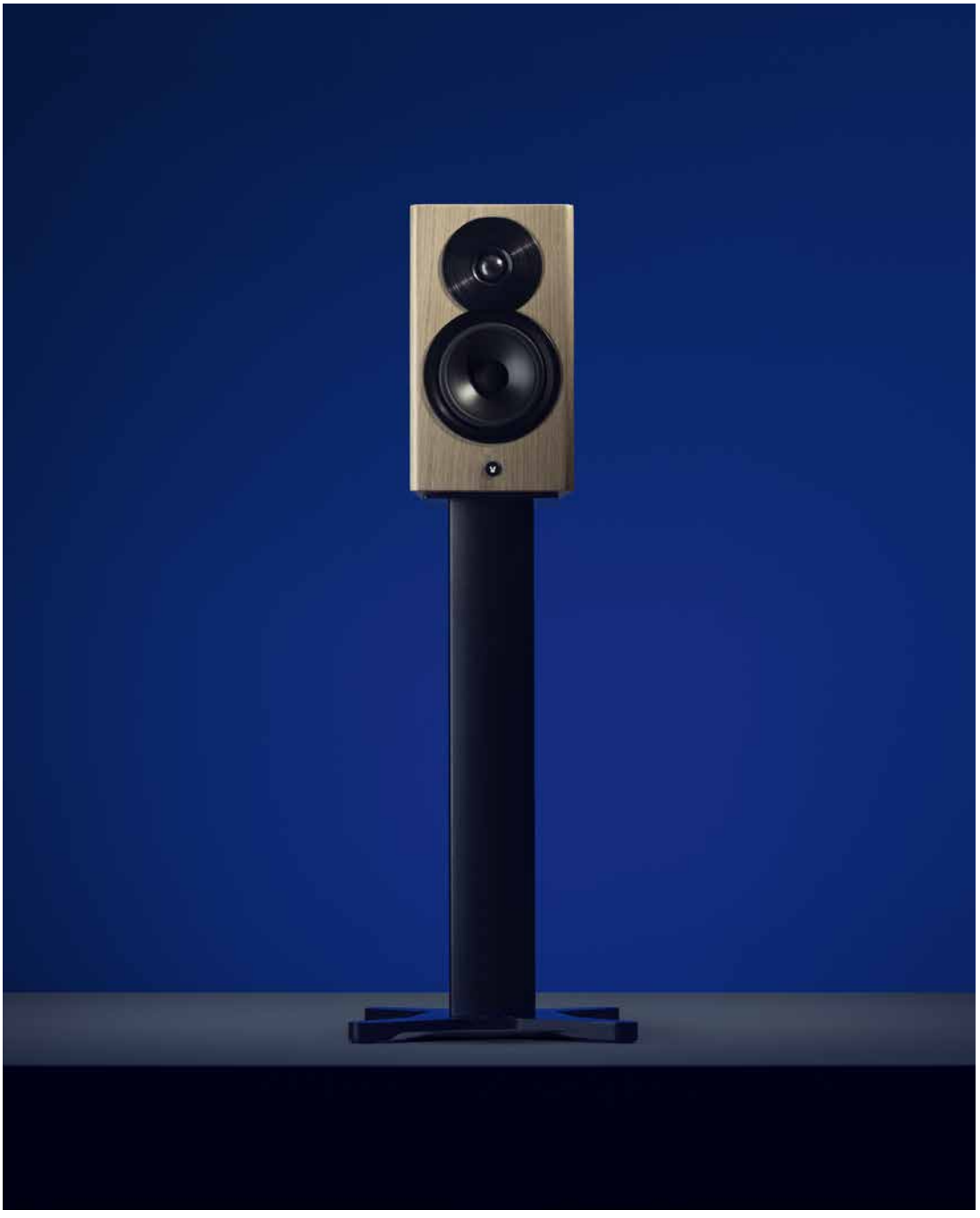
Awards and reviews

Focus 10

You know what they say about good things and small packages…

Our compact speakers have been raising eyebrows with their performance for over 40 years. The smallest member of the Focus family will send them skyward once again.

Focus 10 is so much more than just a pair of active loudspeakers. It's a complete music streaming system, packed from top to bottom with the tech that's taken Dynaudio to legendary status – allied with the most cutting-edge wireless features we could think of. And we thought of a lot.



"[...] the Focus 10 is one of the most musically satisfying active loudspeakers I've had the pleasure to audition. Highly recommended."

Jason Victor Serinus, *Stereophile*

"Dynaudio impressively proves that size is not only dependent on physical appearance with the really compact Focus 10 active loudspeaker. From the outside, the speaker may seem inconspicuous, but it can play with a lot of power without sacrificing sensitivity. The set-up is child's play and the Focus 10 also looks good. What more could you ask for!?"

Benjamin Mächler, *Audio Test*

"It's just fun, and so we continue to jump through our Tidal HiFi Plus playlist for the next few hours, feeding the Focus 10 with electronic music, blues or classic rock. No genre, no piece of music throws it off course."

Artur Evers, *likehifi.de*

"The Dynaudio Focus 10s are big sounding small speakers. The reproduction is neutral with a slight tendency towards the warm, dynamic and transparent. Good for hours of carefree listening pleasure. The speakers are equipped with virtually all conveniences that the quality- and design-sensitive audiophile could wish for."

Max Delissen, *hifi.nl*

"The new Focus 10 may be the smallest active speaker in the series, but it plays so confidently and maturely that you quickly forget its size."

hifitest.de



fairaudio´s favourite AWARD 2025 Dynaudio Focus 10

"The Dynaudio Focus 10 confirms that a classic loudspeaker concept, paired with modern technology, is an absolutely well-rounded thing"

Nick Mavridis, *fairaudio*

Audio Art 音響論壇

"The sound rendered by the Focus 10 is incredibly captivating. The quality still carries the rich analogue feel from the album recording, and as the instruments play through the album, it creates a vivid, golden-hued sonic image. Overall, it retains the finely detailed, smooth, and highly enjoyable sound characteristics that Dynaudio has always been known for."

Audio Art

音响技術 AUDIOTECHNIQUE

"The Focus 10 excels in genres like pop, jazz, and rock. Take Derrin Nauendorf's 'Ghost Town' as an example – thanks to its 3ms-level transient response, the speakers effortlessly capture the bounce of the electric guitar and the texture of the vocals, accurately conveying the song's melancholic mood. Its emotional depth even surpasses active bookshelf systems of the same size."

Audiotechnique

Audiophile Style

"Silky smooth sound, controlled bass, and a midrange that delighted me all day, every day. I highly recommend the Dynaudio Focus 10 active loudspeakers. Music, speakers, and fun, without the mess."

audiophilestyle



"The first thing that struck me about the Focus 10 was the very detailed and delicate sound quality."

u-audio/AUDIONET

"The appeal of this system is huge, as it allows you to enjoy smart, high-quality surround sound without a huge AV amp and without the need for speaker cables crawling all around the room."

AV Watch

"Because you don't need anything else, a pair of Focus 10 speakers are of particular interest to people looking for an all-in-one solution with an uncompromising high-end sound. They sound like genuine, high-end Dynaudios ..."

Jamie Biesemans, *FWD*

"The Dynaudios are the most expensive thing on our list, but they also offer the highest performance. We've used several Dynaudio speakers over the years, and our publisher currently uses a pair of (wired) Dynaudio Confidence 20s as one of his reference speakers. Dynaudio's last set of Focus speakers were very good, but the new Focus series is amazing. These are the first wireless speakers we've used that don't sound like 'wireless' speakers."

The Audiophile Apartment

"The Dynaudio Focus 10 isn't merely a convenient lifestyle-oriented product – far from it. It's a bona fide, grown-up audiophile solution for those who have wholeheartedly embraced streaming as the pre-eminent way to enjoy glorious high-definition music."

Matty Graham, *addictedtoaudio*

"Elegant and high-quality smart active speakers that impress with wonderful neutrality, definition and numerous features and optimisation options."

Julian Holländer, *Stereo*



Focus 30

Hi-fi quality with consumer convenience… the perfect combination.

Focus 30 gives you access to everything that's ever been recorded and put online. These compact floor-standing speakers are loaded with future-proof streaming technology and connectivity to bring a new world of audiophile-quality music directly to your living room.



“It’s hard to believe it’s true, but the music flowed out of the speakers with an authority and dynamics I hadn’t expected at all. They extended much deeper in the bass than I thought, and they could play more clearly and louder than any other speaker I’ve heard of that size.”

Lasse Svendsen, *Lyd & Billede*



“The Dynaudio Focus 30 combines proven loudspeaker technology in a timelessly elegant design with intelligently used and effective DSP features to ensure excellent sound in any environment.“

Philipp Schneckenburger, *lite magazin*



“[…] a perfect balance between detail, air and energy on the one hand, and relaxed musicality on the other.”
“It doesn’t get much simpler or better than this, vis-à-vis traditional hi-fi components amounting to roughly the same price.”

Håvard Holmedal, *Stereo+*



“The Focus 30 possess plenty of quality that will tempt discerning music lovers who, above all, want to enjoy their favourite tunes. This is gear very much in the premium segment, and provides the reproduction to match [...] universal reproduction, capable of presenting multiple genres in a coherent and enveloping way. This aspect of Focus is rendered even better thanks to the in-built DSP and the Pascal amplifiers that drive the speakers to perfection – whatever the volume level.”

Jamie Biesemans, *hifi.nl*





“The Focus 30/Sub 6 combo was one of several displays in the large conference room and had no problem filling the corner they occupied with a full and voluptuous sound. The long-awaited future has finally arrived, and it brings with it technological and performance enhancements with support that lasts well beyond the initial purchase date.”

Dennis Young, *Sound & Vision*

“If you get a chance to listen to it, you’ll find that it’s designed for serious music listening, not just for the background. In fact, streaming or Class D formats often expose their limitations, but in this case, they have surpassed them. I would say that it has evolved into a high-end class sound. It’s a product that didn’t disappoint.”

Johnny Lee, *Hifi Club*

"The core competence of the Focus 30 – with or without correction – is its ability to present the musical events at speaker level and at the same time hardly lose any resolution. It never sounds obtrusive or superficial, but builds up the music as vividly as one is used to from live recordings."

Michael Jansen, *lowbeats*

"With the Focus 30, Dynaudio has designed a loudspeaker that lives up to its name 'active'. After all, it has an amp for each driver. The active speaker is also a true master when it comes to streaming and is even compatible with the Dirac Live room measurement software. In terms of sound, it impresses with its detailed reproduction and very sensitive dynamic behaviour. So what are you waiting for?"

Simon Mendel, *Audio Test*

"I have found the Focus 30 to be an exceptionally good-sounding and intuitive music system with which I enjoy all my entertainment without limitation. The lack of abundant cabling, smart setup options and Dirac Live technology make this one of the best-equipped music systems available today."

Harro Tillema, *Music Emotion*

"Throughout my listening, I was won over by the Focus 30's transparent presentation, effortless dynamics, pinpoint imaging, and bass extension."

Gordon Brockhouse, *soundstage! USA*

Focus 50

Perhaps the world's most advanced active wireless hi-fi system.

Focus 50 is the pinnacle of wireless hi-fi. All the convenience of a consumer speaker system with all the heavyweight credentials of our most prestigious hi-fi speakers.





"The Focus 50 is a complete music system that shows the full promise of active loudspeakers – you only need to add a power cord and choose from its four beautiful finish options."

EISA Award



"Sometimes it's about stripping away the noise, focusing on what matters, and just enjoying the ride. The Focus 50s are reference sound, distilled and simplified, and that's a refreshing thought."

Todd Cooperider, *TONEAudio*



"The Dynaudio Focus 50 is an excellent and highly versatile speaker, and even with all the built-in electronics, it's very user-friendly and easy to set up in your living room."

Håvard Holmedal, *Stereo+*



"If you've always thought that Dynaudio's speakers are not easy to drive, the Focus 50, with its optimised DSP digital crossover and active architecture, is the ultimate product that unlocks the power of Dynaudio speakers and delivers the full range of sound that Dynaudio has been pursuing for over 46 years, and it's definitely the most powerful choice at its price point, with the highest CP value."

u-audio/AUDIONET



"Focus 50 is an all-new high-end all-in-one speaker that changes everything but the name. It's not about convenience, it's about sound quality, and at this price point, it's the ultimate high-end active speaker with an incredible price/performance ratio."

Audio Korea



"If you've been waiting for the sound quality of active wireless speakers to catch up to separates, that time has come with the Dynaudio Focus 50. Highly recommended for those seeking more from less."

Michael Lavorgna, *Twittering machines*



“An amazing speaker that takes wireless to a new level of quality.”
Jussi Arvio, *hifimaailma*

“With the Focus 50, Dynaudio proves that in 2022 only a single pair of speakers is needed to make a high-end fan happy in all regards.”
Dr. Roland Schmenner, *Fidelity Online*

“It‘s clear that the Focus 50‘s mid-bass and low frequencies are anything but conservative; they are extremely precise in their presence. Any muddiness in the bass that shouldn‘t be there doesn’t intrude into the true low-end of the recording, avoiding any false impression of excessive bass. However, when it comes to delivering powerful, grand low frequencies, the Focus 50 absolutely does not hold back and unleashes its full force.”
Audio Art

“The experience of moving all of that stuff out from the middle of your speakers… what it does to the depth, size, vastness, clarity, and layering of that soundstage is noticeable instantly.”
ABX Audiophiles



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Imagine the possibilities...

Connect to every single streaming service. To internet radio. To your TV. Even to your turntable. Now you can experience limitless music in audiophile quality, without cables. Instantly…

This is true wireless hi-fi: the features you want, the finish you expect, and the audio performance you deserve. Focus is packed with future-proof software and wireless connectivity, plus award-winning acoustic technology from our flagship hi-fi and pro studio ranges. It isn't just a new family of loudspeakers – it's a refreshing new way to listen to all the music you love.

Higher-fi

Streaming is placed front and centre. With Spotify Connect, Tidal Connect, Qobuz Connect, Apple AirPlay 2, Google Chromecast, Roon, Bluetooth and local network capabilities on board, Focus can play literally anything stored in digital form, from anywhere you can access it – online or on an appropriate hard-drive at home. Hundreds of millions of tracks, all accessible at the touch of a finger on your phone or tablet.

In fact, if it's been released as *any* recording, Focus will play it… Anything stored on a networked Roon or UPnP server. Digital sources via coaxial or optical inputs. Analogue sources via line-in. Want to hook up your turntable or your ancient 8-track machine and make the most of your vintage collection? Do it.

It's a system designed for living rooms, not sterile listening caves. It's built for those who want to share amazing sound with their loved ones (invite them over and get them connected… but good luck getting them to leave again). That's why we've also built-in WiSA streaming. Focus can connect wirelessly to your TV (and therefore anything else connected to it) and take the place of a hulking AV receiver/cable tangle/equipment stand/dust-magnet combination. The only downside? Your cat won't be able to warm itself on your amplifier any more…

In fact, the only thing the speakers need is a network connection (wired or wireless) and one mains socket each. It's never been this easy to listen to music in such high quality.

Tinkered and tailored

Focus is a high-end active system. Each individual drive-unit has its own custom amplifier (the same type we use in our flagship professional studio speakers). Each amplifier is matched in performance for its woofer, midrange driver or tweeter. It means we can dial-in every speaker to a stunning degree of accuracy, so you can dial-in your ears and experience the kind of detail that grabs you by the lapels and makes you drop everything else.

Thanks to sophisticated DSP (digital signal processing) based on the same type you'll find in our high-end professional Core and LYD studio reference monitors, Focus speakers can optimise their performance for their position in your room. Just tell them where they are – near to a wall, in a corner or in free space – and they'll do the rest.

And if you want to dig deeper down the calibration rabbit-hole, there's optional Dirac Live optimisation for performance tailored to your specific room. You can do this yourself with an external microphone, or you could ask your Dirac-certified dealer to do it for you when they deliver your speakers.

Intelligent tuning

If you like to play loud but are worried about sonic break-up or, worse, physical driver break-up, then don't worry: an automatic failsafe system ensures the speakers aren't damaged when cranked to neighbour-bothering levels. There's a bespoke sliding high-pass filter on-board that reduces woofer excursion as the volume rises. Clever.

They'll even auto-compensate their EQ when you apply or remove their magnetic grilles. Our designers actually wrote some special code to make the new signature 'Y' shaped LED flash blue to let you know it's recalibrating. (If you leave our team alone for a while, they're sure to improve on perfection.)

And – of course – all Focus speakers feature Dynaudio's legendary soft-dome tweeters, proprietary MSP (Magnesium Silicate Polymer) woofers, and beautifully finished furniture-grade wooden cabinets. They've been designed, tuned, measured, tested and constructed with all the care and fanatical attention to detail we pour into all our high-end speakers. Just as you'd expect them to be.

Up top is a 28mm Cerotar soft-dome tweeter. It uses techniques and materials developed during the creation of our acclaimed Confidence, Special Forty and Core ranges – including the Hexis inner dome (which sits just behind the ▶



Focus 10, blonde wood
Contemporary design, contemporary features. The ideal streaming system



Outside the box ►
Isn't it nice to have something other than amps and sources between your speakers?

diaphragm and modifies the behaviour of the air behind the playing surface to smooth the frequency response and reduce unwanted resonances). The optimised magnet system uses a strontium carbonate Ferrite+ ceramic design to increase tweeter sensitivity – which brings incredible detail and a sweet, natural treble response. That means an extremely low level of listener fatigue… which means you can play for longer. Always a good thing.

The mid/bass units (and woofers on the bigger speakers) have new surrounds and improved magnet systems. They create an extended throw length, which extends the frequency response at lower frequencies while hanging on to that stellar midrange performance. And because the cabinets don't have ports – they're totally sealed – we've been able to extend that bass down to trouser-flapping depths.

Down to the wire

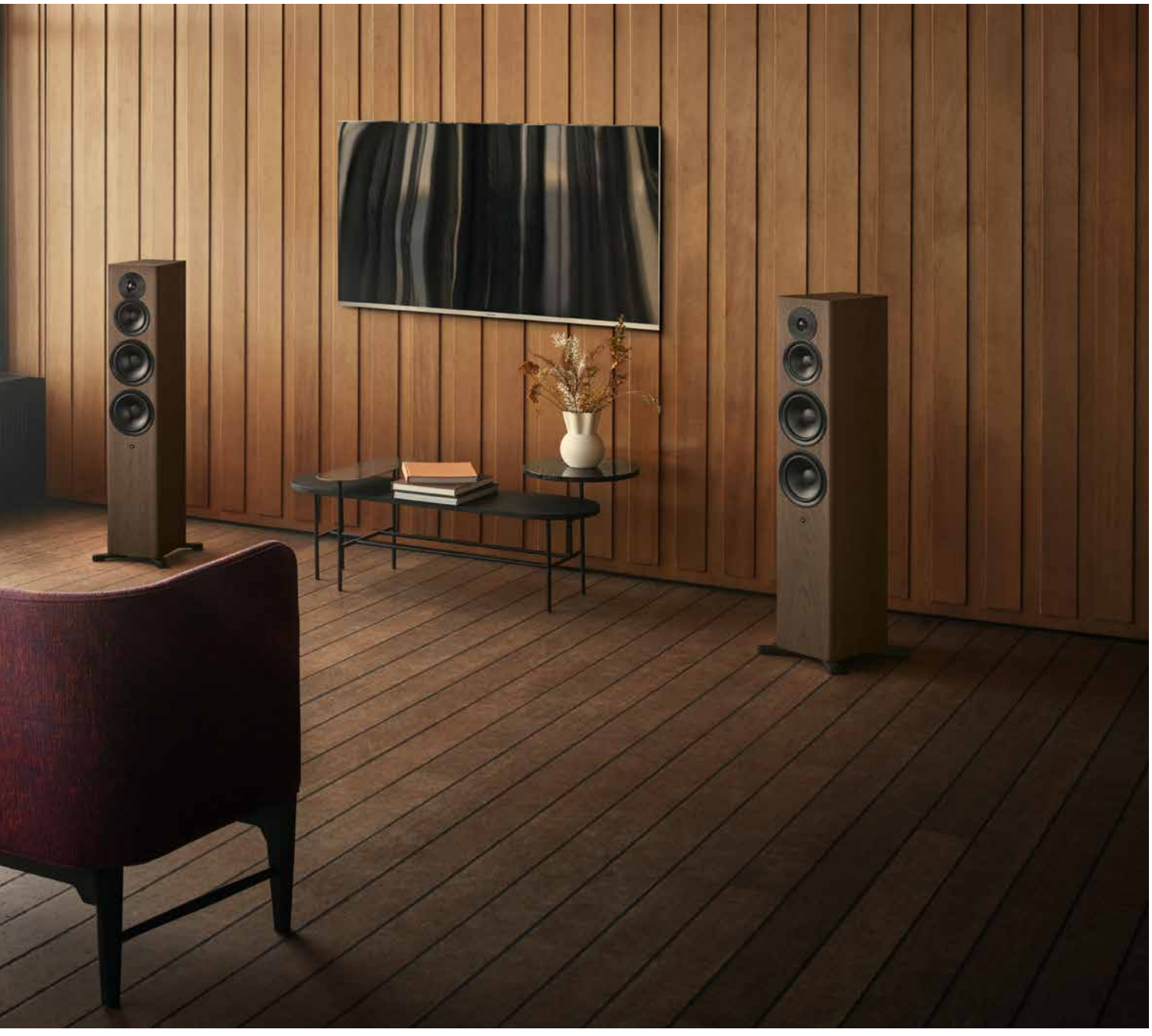
As with the Evoke family, we've used either copper or aluminium in the voice-coils, depending on what the driver is being used for. Tweeters and midrange drivers get aluminium. That means it's light enough that it won't stop the driver moving quickly and accurately, while still providing a punch. Woofers get copper. A woofer needs weight anyway, so why not combine that with extra power?

You'll hear it as low-down heft – and we're talking subwoofer-level performance. But if you add an external sub to any of the speakers, you're in for even more of a bass-based treat. They all have trigger outputs too, so a compatible unit will switch on when the speakers power up. It's especially convenient if you're hooked up to a TV via WiSA: the audio from the TV will turn on the speakers, which then turn on the subwoofer.

App-y family

Everything is set up from the simple, intuitive Dynaudio *Set-up and Control* app. It's free, and it's available for iOS and Android devices. Configure your speakers, tell them where they're positioned for the DSP to do its thing, connect them to your network, assign favourite presets and more – all from one place. Then you can use either the stylish Bluetooth remote control or your mobile device to control your music. Just pick your Focus speakers from within your streaming app and off you go.

These speakers are digital – and digital means they can be updated. We send out periodic firmware updates, which download automatically to your speaker. That means we can enable new



features, improve little things as we refine them and much more. You can upgrade your system without even touching it.

Material facts

And – of course – Focus wouldn't be a Dynaudio speaker if it didn't look stunning. We've chosen two classic natural finishes, Walnut Wood and Blonde Wood, to complement any interior. They're tactile finishes, too – ones that give you a proper connection to the material. Or if you fancy going for something a little more stark, you could go for the Black or White High Gloss – both equally sumptuously finished in many layers of thick, mirror-like lacquer.

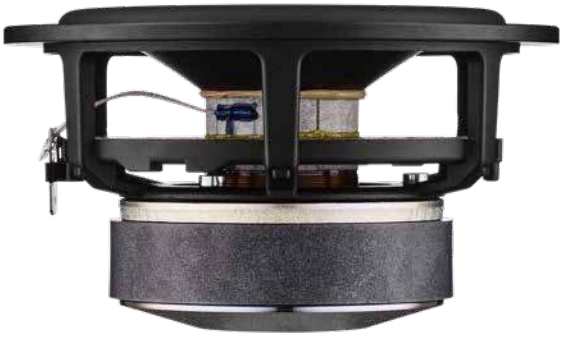
The speakers' shape is deliberate, too: many modern streaming systems are self-consciously quirky, as if they need to wear their tech on their sleeve. Focus is designed to fit in with modern lifestyles and tastes, which is why we've gently tapered the cabinets to stop them looking too bulky. But they still have that authoritative air of an object that looks right at home surrounded by designer furniture and discerning tastes.

Wireless, limitless

We know many of you want true high-end sound without stacks of rectangles between your hi-fi speakers – and without buying something that looks like an alien spaceship. Now you can. Focus is authentic, premium Danish hi-fi without the fuss. It's your complete streaming sound system. ▶

Speakers' corner ►
Left to right: Cerotar tweeter, Focus 30 woofer, Focus 50 midrange, Focus 50 woofer





Focus 10

You know what they say about good things and small packages… well, get ready for some raised eyebrows. Though it might be small, Focus 10 has brawn with its brains. With a total of 390W of class-D Pascal amplification under the hood (110W for the tweeter and 280W for the woofer), Focus 10 is primed and ready to fill even a midsize room with high-quality sound. In fact, we'd say they pack more punch than a speaker of their size has any right to.

The 14cm mid/bass driver is the best we've ever created in this size chassis. We created it using experience gained while developing the new Contour series – so to say it has pedigree is something of an understatement. And, of course, our signature 28mm soft-dome tweeter (a Cerotar unit) speaks for itself when it comes to clarity and detail.

Focus 10 is true Danish high-end hi-fi, made wireless. If your raised eyebrows had eyebrows, they'd be raised as well. It's time to listen to something new…

Focus 30

Hi-fi quality with consumer convenience… the perfect combination. Focus 30 is a compact floor-stander for medium to larger rooms.

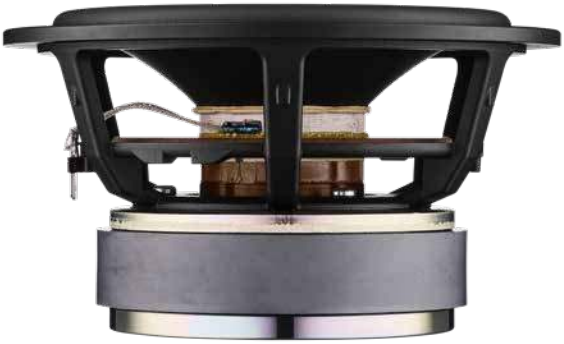
Its drivers are classic Dynaudio: a Cerotar soft-dome tweeter with the ingenious resonance-defeating, frequency-smoothing, fatigue-busting Hexis device – plus twin 14cm MSP mid/bass units. What could be more familiar?

There are three amps in each speaker – each tailored to the driver it's paired with. It means we can zero in on that particular driver's strengths, bringing them out without needing to compromise for other frequencies. The tweeter has a 110W amp, and each mid/bass driver has its own 280W powerhouse.

We've used high-quality class-D amps from our partners at Pascal in Copenhagen. We know each other well: our reference pro speaker series, Core – used in many of the world's top









◀ ***Meet the family***
Left to right: Focus 30, Walnut Wood, Focus 50, White High Gloss, Focus 50, Black High Gloss, Focus 10, Blonde Wood

studios – also uses Pascal amps. We think you'll agree that being able to draw a sonic line directly from the artist to your living room is something rather special.

Focus 30 isn't a copycat wireless system. It's a true game-changer, and it's ready to play.

Focus 50

The pinnacle of wireless hi-fi. Focus 50, for larger rooms, has all the convenience of a consumer speaker system with all the heavyweight credentials of our most prestigious hi-fi speakers.

Each speaker has three class-D amps on board: one 110W unit for the 28mm soft-dome Cerotar tweeter, a 280W amp for the midrange driver, and one 280W amp for the twin bass drivers (which work in parallel). The Focus 50s – and your ears – are in good hands.

Focus 50 is the only speaker in the family to have a dedicated midrange driver. It's derived from the one in the award-winning Contour 60i: a 15cm unit with a powerful but lightweight neodymium magnet, a glass-fibre voice-coil former and a light aluminium voice-coil. This gives it more agility while maintaining a tight grip on midrange frequencies. And for you, that means Contour-level performance: critical material delivered with balletic poise.

The right tool for the job

Handling the bottom end is a pair of 18cm MSP woofers. They use trickle-down tech from our Confidence and Contour families to deliver tight, powerful bass. Unlike other Focus models, there's a copper voice-coil sitting inside the Ferrite+ magnet. That's because, as a pure bass driver, this one doesn't need to reproduce agile midrange tones – and can extract more punch from the powerful motor.

Focus 50 is the ultimate premium wireless hi-fi system. True audiophile quality with all the benefits of modern digital streaming technology. Listen brave…

Technical specifications







Facts and figures

Everything you need to know about the Focus family

Analogue inputs (primary speaker)
Digital inputs (primary speaker)
Outputs (primary speaker)
Digital inputs (client speaker)
Wireless inter-speaker connection
Network
Frequency response (±3dB @ 85dB)
Frequency response (-6dB dynamic)
Box principle
Crossover
Crossover frequencies
Woofer
Midrange
Tweeter
Amplifier power
AC power input
Standby power consumption
Maximum power consumption
Weight
Dimensions (W x H x D)
Dimensions with feet/grille (W x H x D)
Finishes
Grilles







Focus 50	Focus 30	Focus 10
2x RCA	2x RCA	2x RCA
1x Toslink, 1x RCA	1x Toslink, 1x RCA	1x Toslink, 1x RCA
1x RCA (for inter-speaker link), 1x Sub RCA, 1x Trigger	1x RCA (for inter-speaker link), 1x Sub RCA, 1x Trigger	1x RCA (for inter-speaker link), 1x Sub RCA, 1x Trigger
1x RCA (for inter-speaker link)	1x RCA (for inter-speaker link)	1x RCA (for inter-speaker link)
WiSA (up to 24-bit/96kHz)	WiSA (up to 24-bit/96kHz)	WiSA (up to 24-bit/96kHz)
Wi-Fi, Ethernet, Bluetooth	Wi-Fi, Ethernet, Bluetooth	Wi-Fi, Ethernet, Bluetooth
20Hz-22kHz	30Hz-22kHz	43Hz-22kHz
18Hz-36kHz	18Hz-36kHz	22Hz-36kHz
Sealed	Sealed	Sealed
3-way DSP-based	2.5-way DSP-based	2-way DSP-based
390Hz / 4.7kHz	(220Hz) / 2.4kHz	2.2kHz
2x 18cm MSP	2x 14cm MSP	14cm MSP
15cm MSP	-	-
28mm soft dome	28mm soft dome	28mm soft dome
280W (woofers), 280W (midrange), 110W (tweeter)	280W (mid-woofer), 280W (woofer), 110W (tweeter)	280W (woofer), 110W (tweeter)
100-240V 50/60Hz	100-240V 50/60Hz	100-240V 50/60Hz
< 0.5W	< 0.5W	< 0.5W
280W	280W	280W
33.5kg / 72.8lb	16.2kg / 35.7lb	7.5kg / 16.5lb
215 x 1140 x 305mm / 8½ x 44⅞ x 12in	180 x 900 x 261mm / 7⅛ x 35 7/16 x 10¼in	180 x 315 x 261mm / 7⅛ x 12⅜ x 10¼in
305 x 1187 x 401mm / 12 x 46¾ x 15¾in	268 x 947 x 342mm / 10 9/16 x 37¼ x 13½in	180 x 315 x 276mm / 7⅛ x 12⅜ x 10⅞in
Black High Gloss, White High Gloss, Blonde Wood, Walnut Wood		
Black magnetic Smart Grille plus auto-sensing EQ		



Studio-grade performance

Get out what goes in. Focus uses the same legendary Dynaudio driver technology and the same type of amplifiers we put in our pro studio monitors. Then there's the sealed-box design and sophisticated digital signal processing that compensates for the speakers' position in your room – meaning no surprises when you're setting them up. Focus was measured in Jupiter, our world-class acoustics facility, and tuned by the same ears behind some of our most prestigious loudspeakers.



Your system, your way

Whether you're starting from scratch or you're building on your existing set-up, Focus fits seamlessly. Its built-in high-end streaming platform takes care of everything online, while coaxial and optical digital inputs and analogue connections mean your CD player and even your turntable can still sit front and centre. There's a subwoofer output with trigger, an Ethernet port and Dirac Live calibration options for the power-users, and WiSA connectivity to make wireless TV connections simple.

Chromecast built-in
Works with Apple AirPlay
UPnP
TIDAL connect
Spotify
CERTIFIED
Bluetooth
qobuz CONNECT
DIRAC Ready
roon READY

Amazingly user-friendly

Listen to what you want, how you want. Focus supports Spotify Connect, TIDAL Connect, Qobuz Connect, Apple AirPlay 2, Google Chromecast, QPlay, UPnP and Netradio. And it's Roon-ready, too. If it's streamable, Focus will play it. It auto-switches inputs depending on which source you want to use, it will turn on automatically when an input is connected, and it will even sense when you put the included magnetic Smart Grille on – and then adjust its EQ settings to compensate.



Classic design, supreme craftsmanship

'Danish design' is another way to say 'desirable', and Focus is no exception. Its slim cabinets, available in four contemporary finishes, are designed to blend in with real-life interior decor for those who'd rather not re-arrange their living-room around their speakers. And, of course, it wouldn't be a Dynaudio speaker if its build quality wasn't jaw-dropping. Sturdy MDF cabinets, a long-life amp design and premium touches such as aluminium driver surrounds mean Focus is built to last.



Dynaudio Focus is compatible with AirPlay 2. iOS 11.4 or later is required. Apple, the Apple Logo and AirPlay are trademarks of Apple Inc., registered in the U.S. and other countries and regions. Use your phone, tablet or computer as a remote control for Spotify. Go to spotify.com/connect to learn how. Chromecast built-in are trademarks of Google LLC. The Bluetooth® word mark and logos are registered trademarks owned by Bluetooth SIG, Inc. and any use of such marks by Dynaudio is under license. Other trademarks and trade names are those of their respective owners. The WiSA logo is a trademark or registered trademark of WiSA, LLC in the United States and other countries.





DYNAUDIO Focus series

Designed and engineered by Dynaudio Labs in Denmark

Learn more, read our reviews and find your nearest Dynaudio dealer at **dynaudio.com** and **facebook.com/dynaudiogroup** or **book your demo** here:

Dynaudio A/S

8660 Skanderborg, Denmark
www.dynaudio.com

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