DYNAUDIO

Evoke **series**

Awards and reviews | Product information | Technical specifications








DYNAUDIO

Awards and reviews

Evoke 10

We’ve been creating speakers that perform out of all proportion to their physical size for over 40 years, and Evoke 10 is no exception.

These are serious hi-fi… built for serious entertainment.


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"There's a richness there. There's a balance there. Something that's easy to listen to, yet something that's also very expressive. And the net result is something that's very engaging."

Sean Fowler, *Zero Fidelity*

"Evoke 10 sounds great. How so? It inherits Dynaudio's sonic tradition: neutral, natural, authentic, and accurate sound. Moreover it's also a rare example of a small speaker that makes a huge sound, and when you crank it up, the Evoke 10 delivers more than you'd expect from a speaker of its size. The bass-reflex port is located at the rear, so in practical use, even when placed against a wall, it doesn't get boomy. The bass is clean and clear, and the sound is smooth, which I like very much."

u-audio



"Thanks to its clever design and high-quality materials, even the smallest model in the Evoke series is a full-grown Dynaudio speaker. Its elegant design and great workmanship make the Evoke 10 a perfect fit for modern living environments. Whether background sound, party mode or concentrated listening, the speaker is wonderfully positioned for all applications and always delights its users with beautiful musicality and liveliness."

hifitest.de



"They are really engaging, lively, and fun-sounding speakers that are very easy to listen to and that try to make your favourite music a little bit more of a special event [...] by making your favourite music sound big and tonally satisfying."

Terry Ellis, *Pursuit Perfect System*



"I take a deep bow to Dynaudio, who have managed to make the new Evoke 10 the ultimate reference in this price category."

music emotion



"The Dynaudio Evoke 10 place the listener in a wide-ranging, room-filling sound atmosphere that is detached from the loudspeakers, whereby the actual stage on which the musicians stand is positioned as far as possible free of its own inclinations where the recording envisages it."

Michael Bruss, *fairaudio*



"Honestly, I wouldn't have believed that the Danes could still surprise me after all these years. But that's exactly what happened."

Matthias Böde, *Stereo*



"It's thrilling. I'm getting goosebumps thinking about it right now, the kind of energy that was coming out of this speaker. Right on the money. Super impressive." "This is one of those reviews where I kept listening, because I was having a good time. And that is the best indication that I like the speaker."

Steve Guttenberg, *The Audiophiliac*



Evoke 20

It’s true that you can sometimes have too much of a good thing. Try as you might, some good things just won’t fit in your living room – but Evoke 20 will.

It’s a full-size stand-mounted speaker designed for almost any sized space.

"This time, the sound style gets closer to the style we're expecting from British models: liveliness, reactivity and aeration, thanks to a medium of beautiful richness that refuses any form of sanitization."

Diapason d'Or Award

"If you want a bookshelf speaker that has good, strong, confident bass, Evoke 20 has it. I genuinely believe that a subwoofer is optional."

Nemo Propaganda

"The stereo stage of the Evoke 20 is remarkably precise in the instruments or voices it reproduces and remains so, even when you are not sitting in the centre of the sofa."

Bernhard Rietschel, *MINT*

"The Evoke 20s are designed to make music engaging, to make it lively, to make it big and bold-sounding. To make it fun."

Terry Ellis, *Pursuit Perfect System*

"These Dynaudio loudspeakers are always lifelike, detailed and honest, but never overwhelm the listener. Their lively and energetic sound made us addicted during the test, we can't deny that. And we can say with full conviction: The Danes have achieved a masterpiece with their largest compact speakers from the Evoke series."

Thomas Kirsche, *Audio Test/likehifi.de*



“Evoke 20 is suitable for cost-conscious audiophiles seeking mid-range products, as well as ordinary music-loving consumers. The Evoke 20 has a larger diameter mid-bass unit and a larger cabinet, allowing for better scaling and low-frequency performance, as well as a smoother transition between high and low frequencies, a more detailed sound, and the potential for consequent upgrades.”

JDBBS

“The Evoke 20 is excellently manufactured and proves to be completely uncritical in practice. Its absolutely balanced performance is characterised by an extremely fine gradation of tonal colours and dynamic facets, and its spatial imaging is also large-scale and correctly sorted.”

Marius Donadello, *Hifi & Records*

“Evoke 20 offered us very clean, yet layered tones with pronounced texture and clear acoustic design. It’s shown impeccably perfect dynamics and tone separation.”

Bojan Jović, *Hi-Files.com*

Evoke 30

Put a pair of floorstanders in your living room and even the least ‘hi-fi’ person in the world will know you mean business. Put a pair of Evoke 30 floorstanders in there and they’ll also know you have taste.

These two-and-a-half-way speakers strike the balance between compactness and restraint, and unabashed, wide-eyed enthusiasm for music.


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"The Evoke 30 is an appealing and musical effort by a mature company that knows the audiophile landscape... I consider it a speaker that instantly establishes itself as a leader in its price segment and beyond."
The Absolute Sound

"The company's grasp of proportions is among the best in the industry and it means that the Evoke 30 sits in spaces with an elegance that can be beyond many other speakers."
Ed Selley, *avforums*

"For audiophiles seeking a speaker that offers both aesthetic appeal and sonic excellence, the Evoke 30 stands as a compelling choice. The Evoke 30s delivered a dynamic, fast sound with an impressive bottom end for their size."
Dean Cacioppo, *Tracking Angle*

"I don't know of anything better in this price range."
Stefan Gawlick, *fidelity-online.de*

"In terms of spatial reproduction and the ability to play the music completely detached from the speakers, it is almost like a monitor speaker. With its modest appearance, beautiful design and fine finish, the Evoke 30 will easily find a place in many interiors."
Rene Smit, *FWD*

image hifi

"The dynamic potential compared to the cone size can only be called sensational."

Alexander Dracynski, *image hifi*

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lite
DAS LIFESTYLE & TECHNIK MAGAZIN

"The effect of the Cerotar tweeter is particularly impressive: with its help, the Evoke 30 achieves remarkable transparency and space in the reproduction. This is complemented by an unexpected bass volume and plenty of crackle in the fundamental tone."

Roman Maier, *lite-magazin.de*

Meilleur achat
HAUTE FIDELITE

"The Evoke range redefines the high-fidelity speaker – suited to your living-room, your office, your bedroom and your home cinema."

Haute Fidélité

2019 SILVER WINNER
EUROPEAN PRODUCT DESIGN AWARD

"It is simple, clean, traditional, modern, retro, and luxurious. All at once. The speaker is designed to give hi-fi enthusiasts a great listening experience [...]."

European Product Design Award 2019

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u-audio 音響共和國 .com.tw

"With a transparent and spacious sound stage, a high degree of musicality, and an impossibly rich bass, the Evoke 30 is an affordable pair of compact floorstanding speakers that are a testament to Dynaudio's strengths and aesthetics, and are representative of the brand's ethos."

u-audio



Evoke 50

If a pair of Evoke 50s in a room doesn't say 'statement of intent', we don't know what does. Use them in stereo. Use them as part of an Evoke multi-channel home cinema system. However you listen to them, the word 'epic' won't be far from your lips.

This full three-way floorstander boasts twin 18cm woofers, a Cerotar tweeter and is the only speaker in the family to have a dedicated midrange driver.



"The Evoke 50 allows you to perceive every detail – be it hard-hitting metal or soft classical music – and keeps control of every single riff. A worthy contender for HiFi Valhalla."

Tim Hundenbon, *hifi.de*

HOMETHEATER REVIEW

"In the end, Dynaudio has crafted a speaker system that truly puts the "home" in home theater. It's a versatile performer that adapts to your space and preferences, making it a solid choice for a wide range of listeners. Whether you're a casual movie watcher or a dedicated audiophile, the Evoke system has something to offer, proving that sometimes, the best sound is the one that fits seamlessly into your life."

hometheaterreview.com



"A very musical presentation. A very well-rounded presentation. A good balanced, overall presentation."
"A meet-in-the-middle speaker that delivers all the resolution, clarity and focus that you'd want, plus the musicality, low end, and bass that really draws you into the music."

James Owens, *ABX Audiophiles*

The Audio Beat

"Dynaudio has created a speaker that has understated good looks and a sound that draws you in with great bass drive, realistic timbre, and some shocking soundstage abilities. The Evoke 50 is a winner."

Mark Blackmore, *The Audiobeat*

WHAT HI-FI?

"This Evoke 50 5.1 package has been carefully developed to deliver consistent voicing across the channels, and on the whole, it succeeds, creating a well-balanced sound field. Rhythmically taut across the frequency spectrum with a standout agile, low end, the package is both detailed and robust, attacking action, music and dialogue with dynamic urgency. If you're looking to recreate a proper cinema feel in your home, this Dynaudio package is a great place to start."

What Hi-Fi?

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hifi.nl

"The Evoke 50 soon turned out to be a loudspeaker that sounds bigger than it really is in all respects. The spatial representation was of an unbelievably high level, even when there was no tuning with sliding and turning. The Cerotar tweeters with the Hexis dome, in combination with the beautiful midrange, gave a very generous and audible spatial image far beyond the speakers."

Max Delissen, *hifi.nl*

"The IM spectrum measurements show the Evoke 50's excellent distortion behavior – there is none. Not surprising that the classy floorstand speaker sounds so fine and clear. With Evoke 50 you can achieve levels up to 115 decibels – without the fear of any damage. This is where the extensive driver research and the great experience of Dynaudio engineers are reflected."

Holger Biermann, *LowBeats.de*

"A spacious, precise and wide-ranging floorstanding speaker that combines monitor-like resolution with relaxing transparency and a wide range of sound colours. Its powerful upper bass calls for rather slim-sounding rooms, but remains homogeneous."

Malte Ruhnke, *stereoplay*

"But it's not just that the Dynaudio Evoke 50s have a big sound… it's that they sound fabulous, with super-extended, effortless bass, superb midrange and transparent highs, along with stereo imaging to die for. As you can tell, I loved the sound of these speakers, and I think you will too."

Australian Hi-Fi, *What Hi-Fi?*

The new Dynaudio Evoke 50 wins at the 2020 Sound + Image *Awards in the 'loudspeakers of the year, AU$5000 to AU$10,000' category.*

Sound & Image

"We already knew that Dynaudio can build loudspeakers. We suspected that the Evoke 50 was a potential high-end speaker. But the fact that we came across a loudspeaker that outshines all the floorstanding loudspeakers in its price range that Dynaudio has sent us so far, with such a well-balanced joy of playing, caught us off guard. The journey to the Jupiter was definitely worth it!"

Alex Röser, *likehifi.de*



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No Problem. Just scan the QR code below.


DYNAUDIO

Evoke is for you

We created Evoke because we want everyone to be able to enjoy genuine hi-fi – the thing we all aspire to – without having to rearrange rooms, replace much-loved equipment, or agonise over the price.

Evoke is for you. It's for living rooms. Home cinema rooms. Listening rooms. Even bedrooms. It's serious hi-fi, everywhere.

Music should last a lifetime. With Evoke, it will.



Evoke takes advanced characteristics directly from our top-of-the-range speakers – including finish quality, driver technology and design. It's the best of all worlds. And that means each of the five Evoke models can vibe with you, grow with you, and live with you – however you listen.

Every single part has been looked at from the ground up. Every driver has been optimised in Dynaudio's state-of-the-art Jupiter measuring lab. And every finish has been painstakingly formulated and executed to reflect the quality of those on our most exclusive speakers.

Music to last a lifetime

Creating a new family of speakers is something our designers relish. At the start, the whole process is a sandbox – one that's full of out-there ideas, wish-lists and ingenious solutions that had been percolating in brains and notebooks.

And because they have decades of established research and legendary products to draw on, with Evoke they landed right in the Goldilocks zone.

They combined cutting-edge technology directly from the Contour and Confidence ranges – not to mention ultra-high build and finish quality, and traditional, elegant cabinets designed to look great in any listening environment – with exceptional value for money.

Take the Cerotar tweeter. It's a ground-up design based on our award-winning Esotar Forty anniversary tweeter and the mighty Esotar 3 found in the money-no-object Confidence. Underneath the 28mm soft-dome diaphragm sits the resonance-defeating Hexis inner dome – the same as you'll find in the Confidence tweeter. Behind it all, the motor system uses a strontium carbonate Ferrite+ ceramic magnet for higher sensitivity. You'll find this system in our Focus streaming speakers, too.

The Esotec+ woofers use MSP (Magnesium Silicate Polymer) in their diaphragms – just like all Dynaudio speakers have done for decades.

The diaphragm is 0.4mm thin, which provides the ideal combination of lightness, stiffness and damping to ensure optimum performance. It's made of one piece (what appears



to be a dust-cap is actually part of the playing surface), and is bonded to the rigid glass-fibre voice-coil former. That means the unit moves as one, in a predictable (and carefully tuned) way.

The woofers used in Evoke 10, 20, 30 and 25C feature bespoke surrounds and powerful Ferrite+ magnet systems to extend their throw, their frequency response and their low-frequency dynamics – all while maintaining stellar midrange performance. And the 18cm driver in Evoke 50 borrows technology from both the Contour and Confidence ranges to deliver precise low-frequency dynamics and timing.

But we can't perfect all that without some seriously long listening sessions. And that, for us, is the key: we listen like you do. No song is off-limits. Nothing is too cheesy, or too high-brow. We love music, so there's no other way we can design our speakers other than for fellow music-lovers.

Finishing touches

Each of the simple, elegant cabinets (themselves the result of months of painstaking prototyping, refinement and care), is available in four finishes: Black High Gloss, White High Gloss, Walnut Wood and Blonde Wood.

New lacquering techniques mean the gloss versions have a stunning, almost glass-like finish, while the wood variants have open veneers that offer a warm, natural feeling. And they'll only look better over time.

Our designers wanted Evoke to be the kind of speaker you take with you from student residence, to apartment, to house. The kind of speaker you'll rediscover your favourite music with – and then pass it on. ▶

◀ ***In it for the long-haul***
When you upgrade to Evoke, you're getting a speaker that'll last a lifetime



Built for living ►
Evoke's performance will knock your socks off

Evoke 10

We've been creating speakers that perform out of all proportion to their physical size for years, and Evoke 10 is no exception.

The 14cm MSP driver's 38mm voice-coil is made from aluminium, making it extremely light (but extremely controllable at the same time). It's kept stable, centred and true by the aramid spider (the circular spring assembly that stops the cone from moving when it shouldn't, and lets it move when it should). The whole assembly is driven by one of our new, powerful strontium carbonate Ferrite+ ceramic magnet systems.

Up top is the brand-new 28mm Cerotar soft-dome tweeter. The Cerotar, like the woofer, is powered by a powerful Ferrite+ ceramic magnet assembly.

Linking the drivers together is a high-grade crossover that uses the Confidence's design with different components. So, yes, when we say you're getting high-end tech, we mean it.

And you might notice that you can't see any mounting screws on the front of the cabinet. Evoke has simple, clean trim rings that accentuate the cabinet's finish as well as the moving parts of the drivers. The rings are one-piece moulded, with the surface finish embedded in the moulding process – so what we make is what you get.

Evoke 20

It's true that you can have too much of a good thing. Try as you might, some good things just won't fit in your living room – but Evoke 20 will.

Evoke 20 is a full-size stand-mounted speaker designed for almost any space. Its powerful 18cm mid/bass driver ensures it can flex its muscles when there's heavy lifting to be done, while its 28mm soft-dome tweeter takes care of the fine detail. And, of course, its design looks fantastic wherever you put it.

The mid/bass voice-coil is made from aluminium. We chose that over copper for this speaker because it has the right balance of weight and winding height to give bass frequencies power and enough mechanical and electrical damping, while also letting midrange frequencies sing through clearly.

Our design department took field trips to show-homes, home-interiors stores and real-life dwellings in Denmark to hone Evoke 20's look. It was important for them to be able to imagine the speakers in a variety of living spaces – because, after all, that's how most people listen.

The cabinets themselves are tapered and rounded in a nod to the Contour and Confidence ranges. And because good design doesn't age, you know they'll look every bit as stylish when you're still listening to them in 30 years. Which, we hope, you will be.

Evoke 30

Put a pair of floorstanders in your living room and even the least 'hi-fi' person in the world will know you mean business. Put a pair of Evoke 30 floorstanders in there and they'll also know you have taste. These two-and-a-half-way speakers strike the balance between compactness and restraint, and unabashed, wide-eyed enthusiasm for music.

At the head of the table is the all-new Cerotar 28mm precision-coated soft-dome tweeter with the Hexis inner dome. Under it sit twin 14cm Esotec+ MSP mid/bass drivers. Each cone is made from a single piece of MSP – bonded directly to their 38mm aluminium voice-coils for maximum stability.

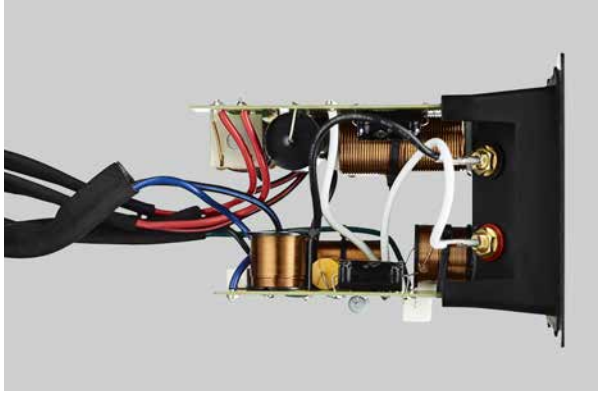
Add the eye-catchingly clean cabinets and the result is an instant classic. It's modern, retro, timeless and cutting-edge. The kind of speaker your kids will eye-up expectantly when they're leaving for university. (We'll forgive you for hanging on to them yourself instead.) ►











◀ ***Inside the Cerotar***
It's much more than just a fabric dome: pressure waves from the rear are directed along channels into damping material to reduce resonances that could otherwise colour the sound

Evoke 50

If a pair of Evoke 50s doesn't say 'statement of intent', we don't know what does. Use them in stereo or as part of an Evoke multi-channel cinema system. However you listen, the word 'epic' won't be far from your lips. These full three-way floorstanders boast twin 18cm woofers and a 15cm midrange driver along with the Cerotar tweeter.

While the Evoke 20 standmount speaker uses aluminium in its 18cm woofer, Evoke 50 uses copper. That's because these are pure bass drivers – they don't need the light agility of a dedicated midrange unit, so we were able to give them more moving mass. The 0.4mm-thick diaphragm is the same, though, as is the Ferrite+ ceramic magnet. That means power and detail. It's just one of the many solutions we've arrived at through extensive analysis and simulation in our Jupiter measuring facility.

Evoke 50 is the only speaker in the family to have a dedicated midrange driver, so the engineers in Dynaudio Labs decided to make it a little bit special. The unit they chose is the same as the one used in the high-end Contour i range – which means a powerful neodymium magnet, a 0.4mm-thin diaphragm and a glass-fibre voice-coil former with a trademark Dynaudio aluminium voice-coil.

Why neodymium and not the Ferrite+ of the woofers? Because it's light, and it's powerful. Why aluminium and not copper? It responds with more sensitivity in the exact frequency range the driver needs to reproduce. That's a combination that gives our team amazing control over how the driver responds – they were able to fine-tune it to integrate perfectly with the woofers and tweeter. In fact, the Evoke team did such a good job that you're getting Contour-level midrange performance out of this speaker.

Plug them in and rediscover your love of music.

Evoke 25C

Going to the movies is better at home. You don't have to queue, the floor isn't sticky, and you don't get charged through the nose for snacks. Plus, you can create a far superior audio experience. But for that, you need a centre channel.

Evoke 25C is a dedicated centre speaker designed to integrate perfectly with any and all other speakers in the Evoke family – so you can bathe your ears in high-quality stereo just as effectively as you can shake the fillings out of your teeth with a summer blockbuster.

The two-and-a-half-way design has one 28mm Cerotar tweeter with the Hexis inner dome and twin 14cm long-throw MSP woofers with 38mm aluminium voice-coils and ceramic Ferrite+ magnets for fine-tuned control. That level of fine movement is especially important in a centre speaker, which predominantly deals with speech – its midrange performance has to be absolutely top-notch.

In non-speaker-designer language, that means 'you'll hear your movie the way it was meant to be heard'. No rough edges, nothing standing out where it shouldn't – and nothing relegated to a cameo when it should be the lead. And your ears won't get tired when you decide to binge-watch that nine-series box-set…

Like the rest of the family, Evoke 25C is designed for real-life rooms. After all, it's as much a piece of furniture as the sofa you sit on to watch your favourite movies.

Like a great movie or a much-loved TV series, a great design doesn't age. Evoke 25C will stay as timeless and thrilling as the classics you're playing through it.

▼ ***Serious about fun***
It might be compact, but Evoke 10 packs a punch that'll blow your hair back



Technical specifications





Facts and figures

Everything you need to know about the Evoke family

Sensitivity
IEC long term power handling
Impedance
Frequency response (+/- 3dB)
Box principle
Crossover
Crossover frequency
Woofer
Midrange
Tweeter
Weight
Dimensions (W x H x D)
Dimensions with feet/grille (W x H x D)
Finishes
Grilles











Evoke 50	**Evoke 30**	**Evoke 20**	**Evoke 10**	**Evoke 25C**
87dB (2.83V/1m)	88dB (2.83V/1m)	86dB (2.83V/1m)	84dB (2.83V/1m)	88dB (2.83V/1m)
260W	200W	180W	180W	200W
4Ω (3Ω min.100Hz)	4Ω	6Ω	6Ω	4Ω
35Hz–23kHz	40Hz–23kHz	40Hz–23kHz	47Hz–23kHz	50Hz–23kHz
Bass reflex, rear port	Bass reflex, rear port	Bass reflex, rear port	Bass reflex, rear port	Bass reflex, rear port
3-way	2.5-way	2-way	2-way	2.5-way
430/3500Hz	1200/2300Hz	3200Hz	1400Hz	1200/2300Hz
2x 18cm MSP cone	2x 14cm MSP cone	18cm MSP cone	14cm MSP cone	2x 14cm MSP cone
15cm MSP	-	-	-	-
28mm Cerotar (Hexis)	28mm Cerotar (Hexis)	28mm Cerotar (Hexis)	28mm Cerotar (Hexis)	28mm Cerotar (Hexis)
26.9kg / 59.3lb	15.5kg / 34.2lb	9.9kg / 21.8lb	6.7kg / 14.8lb	11.8kg / 26lb
215 x 1140 x 307mm / 8½ x 44⅞ x 12⅛ in	180 x 900 x 267mm / 7⅛ x 35⅜ x 10½ in	215 x 380 x 307mm / 8½ x 15 x 12⅛ in	180 x 315 x 266mm / 7⅛ x 12⅜ x 10½ in	600 x 180 x 267mm / 23⅝ x 7⅛ x 10½ in
305 x 1162 x 373mm / 12 x 45 11/16 x 14 11/16 in	268 x 920 x 342mm / 10⅝ x 36 3/16 x 13½ in	215 x 380 x 317mm / 8½ x 15 x 12½ in	180 x 315 x 277mm / 7⅛ x 12⅜ x 10⅞ in	600 x 180 x 277mm / 23⅝ x 7⅛ x 10⅞ in
Black High Gloss, White High Gloss, Blonde Wood, Walnut Wood	Black High Gloss, White High Gloss, Blonde Wood, Walnut Wood	Black High Gloss, White High Gloss, Blonde Wood, Walnut Wood	Black High Gloss, White High Gloss, Blonde Wood, Walnut Wood	Black High Gloss, White High Gloss, Blonde Wood, Walnut Wood
Black	Black	Black	Black	Black



The Cerotar tweeter

It's an original, ground-up design based on our award-winning Esotar Forty anniversary tweeter and the mighty Esotar 3 found in the Confidence series. Underneath the 28mm soft-dome diaphragm sits the Hexis inner dome (below). And behind it all, the updated motor system uses strontium carbonate Ferrite+ ceramic magnets to further increase tweeter sensitivity.



Ace of bass

The Esotec+ woofers use our proprietary MSP (Magnesium Silicate Polymer) material for their single-piece diaphragms. The versions used in Evoke 10, 20, 30 and 25C use updated surrounds and improved Ferrite+ magnet systems to extend their throw, their frequency response and their low-frequency dynamics – all while maintaining stellar midrange performance. And the 18cm driver in Evoke 50 borrows technology from both the Contour and Confidence ranges to deliver eyebrow-raising low-frequency dynamics and timing.



Hexis

The headline-grabbing component is Hexis – an ingenious inner tweeter dome that refines the airflow behind the playing surface to smooth-out its frequency response and eliminate unwanted resonances – leaving behind only the desirable ones. You'll also find Hexis across the rest of our speaker range (including our professional studio models).



Danish design

Timeless, honest and beautiful: subtly curved MDF with hidden screws and four beautiful, clean finishes. Black High Gloss, White High Gloss, Walnut Wood and Blonde Wood. Improved lacquering techniques mean the gloss versions have a stunning, glass-like finish, while the wood versions have open veneers for a warm, natural feeling. They're designed to be listened to, loved, and then passed to the kids. Generational hi-fi.


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DYNAUDIO Evoke **series**

Designed and engineered by
Dynaudio Labs in Denmark

Learn more, read our reviews and find your nearest Dynaudio dealer at
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