DYNAUDIO

Emit **series**

Awards and reviews | Product information | Technical specifications








RUBICON
MANNAN LANDSCAPE

Awards and reviews

Emit 10

Emit 10 is a compact two-way standmount speaker that uses technology derived from our high-end Confidence, Contour i and Evoke series.

It’s the ideal model for smaller rooms and satellite channels in a home cinema system.


DYNAUDIO

Hifi Video Test hvt venster op beeld en geluid

"Moreover, Dynaudio, traditionally, has done that tricky transition in the mid-high/ high range so well. A sensitive point for me. And with the renewed Emit, this aspect is even better if possible."

John van der Veer, *HVT*

---

hi-fi+

"It's that refinement that really makes the Emit 10 something very special. The tonal balance is spot-on."

Alan Sircom, *hi-fi+*

AUDIOGRADE RECOMMENDED

"With the Emit 10, Dynaudio has done it again. Its musical delivery is smooth, detailed and with an articulation that makes these more versatile than many bookshelf rivals. Highly recommended."

Andrew Simpson, *Audiograde*



“I have a new favourite speaker in the compact class under €1000. In terms of tones, transparency and authentic reproduction, the Dynaudio Emit 10 is second to none”

Holger Biermann, *LowBeats*

“It doesn’t matter whether it’s ‘crackingly technical’ or ‘melancholic acoustic’: there is always this feeling of liveliness and authenticity. We don’t really expect that from speakers of this size or at this low price.”

Thomas Kirsche, *likehifi.de*


DYNAUDIO

Emit 20

Emit 20 is a high-performance standmount speaker derived from our Evoke, Contour i and Confidence series.

It gives a stellar combination of detail and punch for small to medium-sized rooms.

"Rarely have I listened to and enjoyed music so contentedly for so long without being bothered at any corner or edge."
"So if you're looking for a pleasantly stress-free and roundly tuned all-rounder without any conspicuous insular talents, if you want to experience any kind of music with pleasure in rooms with an area of between 20 and 35 square metres, and if you don't want to stretch your budget too far, you can hardly avoid a listening date with the Dynaudio Emit 20."

Michael Bruss, *fairaudio.de*

"In addition to the Cerotar tweeter, the configuration of the MSP woofer and the new hybrid crossover design make the new Dynaudio Emit 20 the most capable passive speaker in the current market price of 10,000 RMB. At the same time, it is also necessary to pay special attention that, as an entry-level advanced choice for users, the Emit's upgradeability is also commendable. When you plan to upgrade your system after many years, this old Emit 20 does not need to be eliminated. You can continue to use it as a rear surround in your own audio-visual surround system, which is difficult for other bookshelf boxes."

NetEase

"It's hard not to get excited about just how good speakers at this price point have become and, in the case of Emit 20, just how much engagement and enjoyment they can deliver. They're versatile, easy to live with, and have an acoustic character that never gets strained or fatiguing… all without forsaking detail or musical information"

Håvard Holmedal, *Stereo+ Norway*

"The Dynaudio Emit 20 stands out from the crowd by virtue of a bold and captivating musicality which reaches beyond its price."

Martin Colloms, *Hifi Critic*




DYNAUDIO

"A smooth, colourful, relaxed yet dynamic sound with well-defined, rhythmic bass. Precise stereo imaging with clear localisation of the instrumentation. Easy to set up and drive, even with less-powerful amplifiers."
Arkadiusz Ogrodnik, *Hifi Class*

"The Emit 20 is arguably the sweet spot in the range. It strikes an enviable balance of scale, dynamics, pace and seamless integration in a package that is so easy to live with."
Andrew Simpson, *Audiograde*

"With the Emit 20, Dynaudio offers a fabulous entry into the world of real high-end sound experiences. The adoption of proven components and technologies from the manufacturer's higher-priced series allows a performance that one would hardly expect from speakers in this price range."
Philipp Schneckenburger, *lite-magazin.de*

"In addition to its – undoubtedly existing – audiophile qualities, the medium-sized compact box has a level of stability that is really rare in this size and category. It also fills larger rooms with sound without any problems."
Holger Biermann, *lowbeats.de*

"Dynaudio are to be congratulated on the Emit 20. This is the sort of loudspeaker that will grow with a system, revealing the benefits of upgrades to source and amplifier. It's a very grown-up speaker in its own right; don't let the real-world pricing fool you, this is the real deal."
Jason Kennedy, *hi-fi+*

Emit 30

Emit 30 is perfect for larger stereo systems or compact multi-channel home cinema set-ups in medium to large rooms.

If you’re looking for a little more power from your system, you’ve found it.


DYNAUDIO





"To be honest, we were initially a little surprised by the hefty performance of this speaker in regards to its rather timid appearance. But then we remembered which manufacturer we were dealing with and just had to salute its absolutely outstanding musicality."
"For us this is already by now one of the best hi-fi set-ups of the year."
Artur Evers, *Benjamin Mächler, Audio Test*



"I don't know of a floorstander in this price range that sounds so good."
John van der Veer, *HVT*



"This is a truly excellent loudspeaker, not simply 'for the money.' It has the detail and clarity of many giant-killers coupled with a lot of bass."
Alan Sircom, *Hifi +*



"While the Emit 30 may seem entry-level for this brand at the price, don't be fooled into thinking this is an entry-level sounding speaker. Thanks to the trickle-down tech that's been harvested from Dynaudio's more senior offerings, understated looks and no-nonsense design, what you get here is decades of know-how brought together into an affordable package. These speakers sound dynamic, open and well balanced, making for an exceptional all-rounder at this price point."
Andrew Simpson, *Audiograde*


DYNAUDIO

Emit 50

A pair of big floor-standing speakers makes a statement.

Whether you want to build a powerful stereo system, or really give your multi-channel films and music Blu-rays a boost in a medium to large room, Emit 50 has you covered.

"The Dynaudio Emit 50 plays brilliantly and places itself at the absolute top of the price range."
"Dynaudio has made a speaker that surpasses most I've heard in its price range, and if you have ambitions to build yourself a versatile quality system without breaking the bank, this is a very good place to start"
Håvard Holmedal, *Stereo+ Norway*

"The Emit 50s really open the door to a high-end listening experience. … They are rich in colour (not in colouring!), have no exaggerated detailing but a high transparency, and above all offer a lot of musical FUN."
Max Delissen, *music emotion*

"The Dynaudio Emit 50 loudspeakers turned out, I reckon, to be great. They actually sound more like quality stand-mount speakers in their agility and balance, yet provide a solid bass underpinning, revealing content that you may miss with stand mounts."
Stephen Dawson, *addicted to audio*

"The sound is velvety smooth, devoid of aggression, well proportioned, colourful and vivid. The bass, as befits floorstanders, has impressive range and punch. It needs a strong amplifier, but offers a very wide soundstage."
Arkadiusz Ogrodnik, *hifi class*



High Fidelity.pl

"These speakers offer a special thing: they allow you to listen comfortably even to high-volume sound, completing it with a big and open but orderly soundstage, warm highs and great midrange. Bass reaches really low frequencies, but it isn't dominant, which isn't easy when you look at the size of the woofers. Everything is perfectly controlled. Emit 50 sounds great, looks very nice and elegant, and it's easy to understand their price. They will be a 'jewel in the crown' of any audio system."

Wojciech Pacuła, *high fidelity.pl*

什么值得买 SMZDM.COM

"Creating a home cinema with the new Emit and a 98in TV…
Pros:

1. *Beautiful appearance. The white version, especially, is so gorgeous*
2. *Extremely strong low-frequency performance with great control, which can be used to create a home cinema set-up without a subwoofer*
3. *Excellent mid-high frequency performance, especially the reproduction of vocals"*

post.smzdm.com

---

stereoplay

"The Danes have managed a very nice compromise between high-level stability, gracious resolution and rich musicality across all genres, which should appeal to music and film lovers alike. Trickle-down effect? It works for Dynaudio."

Marius Dittert, *Stereoplay*


SAUDADE
Stringed Symphony

Would you like to read certain tests or reviews in full length?
No Problem. Just scan the QR code below.



Discover just how good your collection can sound

Emit is your way into true high-end Danish hi-fi.

Enjoy your music and films in a way you never thought possible at the price, thanks to technology from Dynaudio's incredible Confidence, Contour i and Evoke ranges



Whatever your tastes, listen to Emit and you'll hear the result of decades of painstaking research and listening experience. From the proprietary MSP cone material and soft-dome tweeter technology Dynaudio has used since 1977, to the up-to-the-minute Hexis inner dome and magnet systems, Emit lets you join the 'high-end club' in style.

Use them in stereo. Use them in a home-cinema system. Stream through them. Play your old vinyl records. Take your next step into authentic audiophile performance.

Hi-fi starts with Emit

Dipping your toe in the high-end water can be daunting. You want to trust that you're spending your hard-earned money on the right thing – especially if you've never owned a separates system before.

The good news for you is that Emit will pay-back that trust – and then some. It might be the lowest-priced family in our range, but we've still packed it full of many of the advances you'll find in our other, much higher-priced speakers.

For one thing, it uses the same coated fabric soft-dome Cerotar tweeters we've deployed in the Evoke range. And those, in turn, derive *their* technology from the top-of-the-top Confidence family and Core professional studio system. That's quite the family tree.

Behind the 28mm tweeter dome sits our much-talked-about Hexis device. It's an ingenious dimpled inner dome that sits directly behind the playing surface, modifies the behaviour of the moving air, optimises the frequency response and eliminates unwanted resonances. That means the diaphragm can move more precisely, so you'll hear even more detail.

It's driven by a strontium carbonate Ferrite+ ceramic magnet system for more sensitivity, improved clarity and a natural, dynamic response.

The mid/bass drivers use Dynaudio's own MSP (Magnesium Silicate Polymer) cones – made in one piece, with the integrated dust-cap bonded directly to the voice-coil motor behind them for even better stability and clarity. You'll find that design philosophy running all the way back to our very first models, produced in 1977. In Emit's case, they're derived from the drivers in the Evoke series. Its double magnet system gives better movement control and sensitivity, which means you'll hear improved frequency response and dynamics at lower frequencies, while retaining crystal-clear midrange performance.

You'll hear what you want from a powerful rhythm section, plus guitars, vocals and more – all without distortion, even at louder volume levels.

A high-quality double ferrite magnet system provides the power. It's a stacked design to keep it compact, but it serves another purpose: using two magnets means our engineers are able to control the magnetic flux, directing it back to the voice-coil, where it's needed the most. (We can't break the laws of physics, but we do rather like to bend them a bit.)

The voice-coil itself is aluminium, wound onto a two-layer glass-fibre former. We've a long history of using aluminium wire in our voice-coils – and for good reason. It's light, so doesn't impede fine movement. We've boosted the BL (or force-factor) further, too, by coating the aluminium wire in copper. More power means more punch.

Attention to detail

Emit's crossovers were designed and tuned by the same team as Confidence, Evoke, Contour i, Special Forty, Core, Focus and more. The range uses a mix of first-, second- and fourth-order designs depending on the speaker, and its drivers.

We've mixed topologies because we don't believe in one-size-fits-no-one methods merely to make things easier for ourselves. Each Emit model has been custom-tuned using the best tools for the job: sure, it took longer, but the results are well worth hearing. ▶





Small but mighty
Emit 10 lets you listen in style, no matter how small your room (or how big your record collection) is



Round the back, you'll see the bass-reflex port. It's a dual-flared design to reduce air turbulence and minimise unwanted 'chuffing', especially with deep notes. We've even tuned the internal damping material (yes, that's possible). It's measured down to the gramme for the perfect combination of damping and openness.

All the loudspeakers in the Emit family were measured in our vast Jupiter testing facility at Dynaudio Labs. It's a huge 13 x 13 x 13m room in the heart of our R&D building, in the middle of which lurks a vast 6m robotic measuring array. It's bristling with 31 microphones that measure the speakers' impulse response, allowing our team of engineers to optimise their performance in near real-time. You can find out more about Jupiter here: *dynaud.io/jupiter*

The clean, unfussy cabinets were designed and styled by the people who've been behind some of our most famous speakers – all at our HQ in Denmark. They're available in three custom laminate finishes (Black, White and Walnut), designed to complement any set-up (including if you want them to be unobtrusive in a multichannel system). All speakers in the series come with black magnetically attached grilles.

Emit is hi-fi, distilled. Plug in a pair and you'll experience the very essence of your collection, whether that's a stock of CDs, streaming playlists or a library of your favourite films. Astonishing consistency between speakers in the family means that wild panning effects stay locked-in, and stereo systems sing in total harmony.

There's no better way to start your audiophile journey.

Emit 10

Emit 10 is a compact two-way standmount speaker that uses technology derived from our ultra-high-end Confidence, Contour i and Evoke series. It's the ideal model for smaller rooms and satellite channels in a home cinema system.

Under the hood, you'll find a 14cm MSP mid-bass unit: super-fine control without loss of power – essential when a driver is reproducing both low-bass and crucial midrange frequencies.

Emit 10's crossover was designed by the same engineers that worked on our flagship Confidence, and the Core range of professional studio reference systems. It uses a first-order design for the tweeter and a second-order topology for the mid/bass driver.

The cabinets are made from 18mm MDF, covered in beautiful custom laminate finishes. There are three available: Black, White and Walnut. All come with magnetic grilles, too – so if you want a different look, or someone small in your house is obsessed with poking and prodding your speakers with sticky fingers, you're well covered.

Emit 10 is the ideal way to take your next step into the world of hi-fi. Cutting-edge technology, clean Danish design and unmatched performance at this level. What's not to like?

◄ ***The full home cinema setup***
Including Emit 25C, Emit 30, Emit 10 and a Sub 3

▼ ***Emit 50 in Black Satin***
The largest and most powerful speaker in the Emit range



Emit 20

Emit 20 is a high-performance standmount speaker derived from our Evoke, Contour i and Confidence series. It gives a stellar combination of detail and punch for small to medium-sized rooms.

We don't use the term 'authentic fidelity' lightly. With Emit 20, that's exactly what you'll get: a premium audiophile speaker that astonishes at the price.

Emit 20 uses an 18cm MSP (Magnesium Silicate Polymer) woofer, based on the one we've used in the Evoke series. MSP is a material we developed in-house, and have used for many years on our most renowned models. The cone itself is a one-piece design; the dust-cap is moulded as part of the playing surface, which gives it a solid connection to the voice-coil that moves it back and forth. You'll hear that connection as supreme control and detail in the low and midrange frequencies.

Combined with the stacked ferrite magnet system and new surround, that gives Emit 20's long-throw mid/bass driver all the bass power you could want, even at high volumes, combined with amazing control over midrange frequencies (where instruments such as guitars, vocals and violins reside).

And because it uses technology from our top-of-the-range Core pro reference speakers (whose users need to listen intently for long periods), you won't get tired when you're in the middle of a long session.

The mid/bass driver and tweeter are marshalled by a custom-designed crossover from the same team that brought you Evoke and Contour i. Our engineers used a hybrid first- and second-order topology for the tweeter and woofer respectively, giving them exceptional control over each driver's behaviour. It means you'll hear what the artist wants you to hear, without compromise.

Emit 20 comes in three custom-designed laminate finishes – Black, White and Walnut – that perfectly complement the cabinets' uncluttered Scandinavian design (conceived in-house at our headquarters in Denmark). Black magnetically attached grilles come as standard in the box.

If you want an audiophile-level standmount speaker for a stereo set-up in medium-size room, or fancy a little more 'oompf' from your rear surround channels, Emit 20 is the ideal choice. ►

Emit 30

Emit 30 is perfect for larger stereo systems or compact multi-channel home cinema set-ups in medium to large rooms.

If you're looking for a little more power from your system, you've found it. Emit 30 is a compact two-and-a-half-way speaker designed to impress whether it's used as a stand-alone stereo pair or as part of a 5.1-channel (or more) home cinema.

Like its little brother, Emit 10, it uses 14cm MSP woofers similar to those used in the Evoke series – this time doubled-up in each speaker for more low-frequency muscle, plus midrange clarity and punch.

The cones are moulded in one piece; we don't use a separate glued dust-cap. The little balance ribs around the edge of the centre are bonded directly to the voice-coil behind it, making the whole motor assembly one solid piece. Using fewer moving parts gives our engineers fine control over how the speaker moves – which, in turn, means fine control over how it performs. You'll hear it as strong, tight bass and startlingly clear vocals, guitars and more. Even at neighbour-bothering volume levels.

Each woofer is powered by a dual-stacked strontium carbonite Ferrite+ ceramic magnet system. Using two magnets means we can more effectively direct where the magnetic energy goes – it's a lesson we learned when developing the award-winning Special Forty anniversary model, and it's thrilling to be able to use it in our entry-level family.





◀ ***Real-world listening***
Emit 50, the largest model in the family, is perfect if you want to fill a larger room with stunning sound

While the twin 14cm mid/bass units deal with the… well, midrange and bass… the upper frequencies are handled by the tweeter. Emit might be an 'entry-level' speaker, but we certainly haven't used any old unit off the shelf; witness the incredible Cerotar tweeter (the same as we use in Evoke). It's based on the Esotar Forty anniversary tweeter and the Esotar Pro found in our Core studio reference speakers, and must be heard to be believed.

The bass-port on the back panel has dual flares (one inside; one out), and has been tuned to minimise unwanted 'chuffing'. It's supplied with foam inserts that can be used to optimise performance for the speaker's position relative to the wall.

Emit 30: powerful floorstander performance in a compact package. If you want to take your listening to the next level, it'll really make your collection sing.

Emit 50

Whether you want to build a powerful stereo system, or really give your multi-channel films and music Blu-rays a boost in a medium to large room, Emit 50 has you covered.

A pair of big floor-standing speakers makes a statement. With Emit 50, you can make that statement without giving your bank manager a heart attack. Its audiophile-grade technology and tuning deliver serious, room-filling hi-fi performance at a price-level open even to those taking their first steps into high-end sound.

Emit 50 delivers a level of power and finesse that, honestly, you could very easily pay double the price for elsewhere. But why would you? Its twin 18cm woofers, 15cm midrange driver and 28mm soft-dome Cerotar tweeter are each dedicated to producing the clearest possible performance – at true cinema-level volume.

Let's give you the bottom line: Emit 50's woofers dig deep. The two 18cm units (the same type used in Emit 20) use trickle-down technology from our high-end Evoke, Contour i and Confidence families to deliver astonishing low-frequency performance, well above the previous Emit range.

It means the speaker can get right down into the bass (-3dB at 33Hz, which equals Contour 60i and Confidence 60, if you're into numbers), but allows us to keep the cabinet at a size that still fits your living room. ▶





An Emit for every occasion
Movie night, date night, Sunday afternoon's coffee break or the end of a really long day...
It all starts with Emit.







Unlike the other speakers in the series, Emit 50's woofers use copper voice-coils. That's because while they don't need to deliver sweet midrange tones (as on the Emit 20), they do need to deliver fast, articulate bass. So, we've used heavier copper for more outright punch. That's intensified by the dual-stacked magnet system, which is optimised to direct its energy directly into the voice-coil.

The midrange driver is a different beast. Exclusive to Emit 50, it's derived from the version we used in the Evoke range – which, in turn, came directly from the high-end Contour i series.

It has a powerful ferrite ceramic magnet, a short version of the 38mm-diameter aluminium voice-coil (specifically optimised for midrange performance), and a lightweight surround. It's designed for speed and precision: exactly what you need for reproducing nuanced vocals, orchestral strings and wind instruments, and more.

Emit 50's Cerotar tweeter is the same as you'll find in the Evoke family. It's a ground-up design that uses key technologies developed for our award-winning Special Forty anniversary speaker, plus Contour Legacy and even our M-series range of professional studio reference monitors. Our engineers are really proud of it, and rightly so.

Emit 50's crossover is a hybrid design. There's a traditional Dynaudio first-order circuit for the tweeter, a second-order design for the midrange driver, and a fourth-order topology for the woofers. Sure, we could've just created a single design to cover them all – but that would mean compromising performance, which is something our engineers simply won't do. This way, you get something tailored exactly for the frequency ranges each driver is producing.

Whether you're starting a brand-new high-end system from scratch, or upgrading from another, Emit 50's combination of power and finesse will bring a new level of performance to your music and films.

Emit 25C

It could be argued that the centre channel is the most important part of any surround-sound system. It's where the lion's share of dialogue comes from in a movie, and it's where the focal point of the music often comes from in a multi-channel mix. It's crucial to get it right.

Emit 25C is essentially an Emit 30, turned on its side, with the mid/bass drivers placed on either other side of the tweeter. The drivers are the same; the crossover is the same. We've just put them in a different box and tweaked the tuning of the dual-flared port. But that's not doing it a disservice; quite the opposite. It means you get total consistency between the centre speaker and the two flanking it (whether those are Emit 10s, 20s, 30s or even 50s), along with any others you place around your listening position.

In fact, if you were so inclined, you could even use two Emit 25Cs as a stereo pair, either flat or (as more than one of our engineers has experimented with) up on-end. It all depends where you want the tweeter, height-wise, relative to your sitting position.

Emit 25C uses the same 14cm MSP woofers as Emit 10 and Emit 30 to cement that consistency (especially crucial in the midrange, where most dialogue lives). The tweeter, as with all other Emit speakers, is the 28mm Cerotar unit – backed up by the Hexis inner dome. Again: total consistency.

Emit 25C is the linchpin of your home cinema system. Power, control and finesse, rolled into one compact unit.

Technical specifications





Facts and figures

Everything you need to know about the Emit series

Sensitivity
IEC long term power handling
Impedance
Frequency response (+/- 3dB)
Box principle
Crossover
Crossover frequency
Woofer
Midrange
Tweeter
Weight
Dimensions (W x H x D)
Dimensions with feet/grille (W x H x D)
Finishes
Grilles







Emit 50	**Emit 30**	**Emit 20**	**Emit 10**	**Emit 25C**
86dB (2.83V/1m)	88dB (2.83V/1m)	86dB (2.83V/1m)	86dB (2.83V/1m)	87dB (2.83V/1m)
240W	180W	160W	150W	180W
4Ω	4Ω	6Ω	6Ω	4Ω
33Hz - 25kHz (-6dB at 28Hz – 35Khz)	44Hz – 25kHz (-6dB at 39Hz – 35Khz)	53Hz – 25kHz (-6dB at 42Hz – 35Khz)	64Hz – 25kHz (-6dB at 52Hz – 35Khz)	53Hz – 25kHz (-6dB at 46Hz – 35Khz)
2x bass reflex, rear port	2x bass reflex, rear port	Bass reflex, rear port	Bass reflex, rear port	Bass reflex, rear port
3-way	2.5-way	2-way	2-way	2.5-way
540 / 4400Hz	1000 / 3500Hz	3800Hz	3700Hz	1000 / 3500Hz
2x 18cm MSP	14cm MSP	18cm MSP mid/bass	14cm MSP mid/bass	14cm MSP
15cm MSP	14cm MSP mid/bass	-	-	14cm MSP mid/bass
28mm Cerotar (Hexis)	28mm Cerotar (Hexis)	28mm Cerotar (Hexis)	28mm Cerotar (Hexis)	28mm Cerotar (Hexis)
25.96kg / 57.2lb	15.53kg / 34.2lb	10.32kg / 22.8lb	6.43kg / 14.2lb	10.98kg / 24.2lb
205 x 1140 x 312mm / 8⅛ x 44⅞ x 12⅝ in	170 x 900 x 272mm / 6¹¹⁄₁₆ x 35⅜ x 10¹¹⁄₁₆ in	205 x 370 x 312mm / 8⅛ x 14⅝ x 12⅝ in	170 x 290 x 272mm / 6¹¹⁄₁₆ x 11⅜ x 10¹¹⁄₁₆ in	550 x 170 x 272mm / 21¹¹⁄₁₆ x 6¹¹⁄₁₆ x 10¹¹⁄₁₆ in
302 x 1187 x 376mm / 11⅞ x 46¹¹⁄₁₆ x 14¹³⁄₁₆ in	268 x 947 x 335mm / 10½ x 37⅝ x 13³⁄₁₆ in	205 x 370 x 325mm / 8⅛ x 14⅝ x 12¹³⁄₁₆ in	170 x 290 x 285mm / 6¹¹⁄₁₆ x 11⅜ x 11³⁄₁₆ in	550 x 170 x 285mm / 21¹¹⁄₁₆ x 6¹¹⁄₁₆ x 11³⁄₁₆ in
Walnut, Black Satin, White Satin	Walnut, Black Satin, White Satin	Walnut, Black Satin, White Satin	Walnut, Black Satin, White Satin	Walnut, Black Satin, White Satin
Black	Black	Black	Black	Black



High-end driver technology

Our proprietary MSP (Magnesium Silicate Polymer) membranes are taken directly from Evoke and Contour. They have precisely the right combination of lightness, stiffness and damping, resulting in purer sound from the membrane – so you'll hear your music the way the original artists want you to hear it.



Measured by Jupiter, tuned by humans

Emit's simple low-loss crossovers have been optimised at our Jupiter test facility before lengthy listening sessions in Dynaudio Labs. Extensive measuring has helped us fine-tune the crossover point between drivers to improve sound dispersion and timing between drivers. What does that mean for your ears? Natural performance with a big soundstage that extends way beyond the speakers.



Stands that deliver

Emit 10, 20 and 25C all work on shelves or equipment racks, either flat or with a Stand SF1 to tilt them for your listening position. If you want them free-standing, we recommend Dynaudio Stand 10 for Emit 10, and Stand 20 for Emit 20 and 25C. Both come in black (with Stand 10 also having a white option); include built-in cable-management and a compartment for sand or other ballast; and feature an innovative tool-free adjustable spike design – plus non-stick rubber pads to support your speakers.



Finishing touches

Emit comes in three attractive finishes: Black Satin, White Satin and Walnut. All speakers in the family include magnetically attached black front grilles. You also get foam plugs to adjust their bass performance to suit their position in your room.


DYNAUDIO





DYNAUDIO Emit series

Designed and engineered by
Dynaudio Labs in Denmark

Learn more, read our reviews and find your nearest Dynaudio dealer at
dynaudio.com and **facebook.com/dynaudiogroup** or **book your demo** here:

Dynaudio A/S

8660 Skanderborg, Denmark
www.dynaudio.com

Dynaudio Emit series | Product magazine
Item no. 46687314A

All text and image copyrights reserved.
Subject to change without notice.